



September 11, 2023

Dear Music Teachers:

On behalf of the North Dakota Music Educators Association, I am pleased to announce the 57<sup>th</sup> ANNUAL NORTH DAKOTA ALL-STATE BAND, MIXED CHORUS, TREBLE CHORUS, ORCHESTRA, JAZZ BAND, and JAZZ CHOIR will be held at the Bismarck Civic Center & Exhibition Hall on March 21<sup>st</sup> to the 23<sup>rd</sup>. The All-State event will conclude with three grand concerts, with all three being on Saturday.

This includes all the information you will need concerning the following:

- Audition Information
- Audition Sites
- Audition Requirements
- Audition Registration online

PLEASE READ THIS MANUAL THOROUGHLY! If you have any questions, please email me at:

[jon.baumann@msd1.org](mailto:jon.baumann@msd1.org)

Or call me at:  
701-751-6501

I look forward to seeing you in March!

Sincerely,

Jon Baumann  
ND All-State Auditions & Finance Manager

## **AUDITION INFORMATION**

- AUDITION FEES ----- \$20.00 NAfME  
\$40.00 NON-NAfME
- LATE AUDITION FEE ----- \$50.00 per School
- REGISTRATION FEE FOR STUDENTS SELECTED ----- \$35.00 NAfME  
\$70.00 NON-NAfME
- AUDITION APPLICATION DEADLINE ----- November 6, 2023
- LATE AUDITION  
APPLICATION DEADLINE ----- November 10, 2023
- AUDITION SCHEDULES  
SENT TO SCHOOLS ----- December 12, 2023
- ELIGIBILITY  
The North Dakota All-State Band, Orchestra, Chorus, and Jazz Ensemble is open (by audition) to string, winds, percussion, and voice student musicians presently (at the time of audition) in grades 9, 10, 11, or 12 in North Dakota High School Activities Association member schools. Students who are not presently in grades 9, 10, 11, or 12 are not eligible to participate in All-State. Also, students must be eligible according to NDHSAA and individual school rules at the time of their audition. They must also be eligible at the time of the festival in order to participate.
- It is a NDMEA requirement that all students, including home schooled students, auditioning for the North Dakota All-State Band, Orchestra, Chorus and Jazz Band and Jazz Choir must be a member of their respective high school performing groups and have the approval of the appropriate director. In the event there is no string program in the school, either the band or choral director must register the student. A student will not be permitted to audition without the appropriate director's approval.
- **ALL REGISTRATIONS ARE DONE ONLINE.** No paper copies will be accepted. DUE DATE FOR REGISTRATIONS IS NOV 6. AFTER NOV 6 A LATE FEE WILL BE ASSESSED. All payments must be postmarked before NOV 10, or they will NOT be accepted. **The link to the registration can be found on the ND All-State website.**

ndallstate.org/auditions

- Each director will need to complete one teacher form and a student information form for each auditioning student.
- Fees must be paid by Credit Card or with one school check for all applicants per program. The one check should be made out to: **NORTH DAKOTA ALL-STATE. All checks should be sent to Jon Baumann, Mandan High School, 905 8<sup>th</sup> Ave NW, Mandan, ND 58554. Please include with the check how many registrants are being paid for.**
- **ALL Changes or late applications after November 10, 2023 will be charged a \$250 fee.**
- **AN ORIGINAL COPY MUST BE USED BY THE SOLOIST, ACCOMPANIST, AND JUDGE.**
- **ABSOLUTELY NO PHOTOCOPIES OF COPYRIGHTED MUSIC WILL BE ALLOWED AT THE ALL-STATE AUDITIONS. VIOLATION WILL MEAN DISQUALIFICATION OF THE STUDENT. PAGE TURNS FOR THE ACCOMPANIST CAN BE PHOTOCOPIED.**
- **STUDENTS MUST HAVE AN ORIGINAL COPY OF THEIR SOLO FOR THE ADJUDICATOR OR THEY WILL BE DISQUALIFIED! THE ADJUDICATOR WILL NOT LOOK “OVER THE SHOULDER” OF THE STUDENT.**
- **IF MUSIC IS PURCHASED / DOWNLOADED ON-LINE, THE STUDENT WILL NEED TO SUPPLY PROOF THE MUSIC WAS PURCHASED, INCLUDING THE ACCOMPANIST AND ADJUDICATOR COPIES.**
- For the PERCUSSION audition, the student will select which area he/she will perform a minute solo for the audition (i.e., Snare, Mallet, Timpani). The student must complete the entire audition.
- For those auditioning on two instruments (i.e., flute and piccolo, soprano and bass clarinet, instrument and voice), you must have two separate audition forms, two separate time slots and pay two separate audition fees. This also includes **Jazz** auditions.
- Percussionists must bring their own sticks and mallets.
- **Vocalists cannot audition for more than one vocal category. They must choose from the following: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2.**
- All required scales must be MEMORIZED. The solo and required etudes do not have to be memorized.
- The SIGHT-READING ETUDE will be 16 measures in length. The student will have 20 seconds to study the piece before playing it. Tempo will be set by the judge using a metronome. Vocalists will be given a starting pitch at Measure 1 and Measure 9.

- Students can audition at any site. However, they **MUST** audition at the site for which they registered. **There will be no make-up auditions scheduled in the event of illness or conflicts.**
- In the event of questionable weather, call the person listed as "Site Manager" for the cancellation information. Cancellation is at the discretion of the Site Manager and the Auditions Manager. If it is impossible to hold the auditions on the scheduled day, alternate plans will be made known to the directors.
- No one will be allowed in the audition room other than the performer, adjudicator, and accompanist.
- There will be **NO REFUNDS** made to schools unable to attend for whatever reason.
- Students selected to an All-State group, **MUST** attend **ALL** rehearsals and the final performance.
- **DIRECTORS: PLEASE CHECK YOUR REGISTRATIONS CAREFULLY. BE SURE IT IS COMPLETELY AND THOROUGHLY FILLED OUT! CHECK POSSIBLE 4-YEAR AWARD STUDENTS CAREFULLY!!**
- **Each director (i.e. Band, Choir, Orchestra, Jazz) must fill out a director registration online and a registration for each student auditioning. No paper copies...link is on the [ndallstate.org](http://ndallstate.org) website.**
- **ONE CHECK ONLY, PLEASE! (By School or by Director..for schools with more than one director.) No individual checks or cash please. There is a link for School Credit Card payments on the [ndallstate.org](http://ndallstate.org) website.**
- **A LATE FEE WILL BE ASSESSED FOR INCOMPLETE REGISTRATIONS. MAKE SURE YOUR REGISTRATIONS ARE COMPLETE, ACCURATE AND ON TIME.**

Directors: Current NAFME membership for 2023 – 2024 is determined as of November 1, 2023. One director's membership does not apply to all directors in the school system. The audition fee for a particular student is determined by the director's membership status. If the fees sent are incorrect, a late fee WILL be assessed.

## **IMPORTANT**

Each year when the results of the All-State Auditions are announced, directors are asked to notify the auditions manager as soon as they are aware a student will not be able to participate. The next alternate will then be called by the auditions manager to take that vacated spot. Also, as stated in this manual, all students auditioning and selected to the All-State groups must be members of a high school musical organization, including home schooled students.

Over the years, it has become a growing problem with directors not notifying the Auditions Manager of students who are unable to participate after they were selected. Thus, we have had alternates who could have been participating members of an All-State group, but weren't because of no notification. We were also made aware of the fact that directors have signed off on an application for home schooled students even though the students were not enrolled in the high school musical organization. These same students were selected to an All-State group, in violation of this rule.

Because of these unfortunate situations, the following policy has been developed by the NDMEA and will be enforced.

IF A STUDENT WHO HAS BEEN SELECTED TO AN ALL-STATE PERFORMING ENSEMBLE IS UNABLE TO PARTICIPATE FOR ANY REASON, THE DIRECTOR OF THAT STUDENT MUST IMMEDIATELY NOTIFY THE AUDITIONS MANAGER.

A DIRECTOR SHALL NOT ALLOW A STUDENT TO AUDITION OR PARTICIPATE IF SELECTED, IF THAT STUDENT IS NOT A MEMBER OF THE SCHOOL MUSICAL ORGANIZATION.

(EXCEPTION TO THIS RULE IS IF THERE IS NO STRING TEACHER IN THE SCHOOL)

- Audition results will be posted on the ND All-State web site when completed, but no later than **January 30, 2024**. A hard copy of the results will NOT be mailed to every school. The web site address is:

[www.ndallstate.org](http://www.ndallstate.org)

**2024**  
**WIND, PERCUSSION, VOCAL AND JAZZ AUDITIONS**

**AUDITION SITES AND TIMES**

**THURSDAY, JANUARY 4 & FRIDAY, JANUARY 5**

**Bismarck State College**

Morning / Afternoon / Evening

Music Department  
P.O. Box 5587  
Bismarck, ND 58506

**THURSDAY IS VOCAL JAZZ ONLY**

**SATURDAY, JANUARY 6**

**Minot Magic City Campus**

Morning

Evan Meiers - [emeiers@mymps.us](mailto:emeiers@mymps.us)  
Music Department  
1100 11<sup>th</sup> Avenue SW  
Minot, ND 58701

**Grand Forks Central HS**

Afternoon / Evening

Paul Barta - [pbarta040@mygfschools.org](mailto:pbarta040@mygfschools.org)  
Music Department  
115 N 4<sup>th</sup> St  
Grand Forks, ND 58203

**SUNDAY, JANUARY 7**

**West Fargo HS**

Afternoon / Evening

Keith Eider - [eiderk@fargoschools.org](mailto:eiderk@fargoschools.org)  
Discovery Middle School  
1717 40th Ave S  
Fargo, ND 58104

**2024**  
**STRING AUDITIONS**

**AUDITION SITES AND TIMES**

**FRIDAY, JANUARY 5**

**Grand Forks Central High School**

Late Afternoon/Evening

Paul Barta - [pbarta040@mygfschools.org](mailto:pbarta040@mygfschools.org)  
Music Department  
115 N 4<sup>th</sup> St  
Grand Forks, ND 58203

**SATURDAY, JANUARY 6**

**Minot Magic City Campus**

Morning

Evan Meiers - [emeiers@mymys.us](mailto:emeiers@mymys.us)  
Music Department  
1100 11<sup>th</sup> Avenue SW  
Minot, ND 58701

**Bismarck State College**

Afternoon

Music Department  
P.O. Box 5587  
Bismarck, ND 58506

**SUNDAY, JANUARY 7**

**West Fargo HS**

Afternoon

Keith Eider - [eiderk@fargoschools.org](mailto:eiderk@fargoschools.org)  
Discovery Middle School  
1717 40th Ave S  
Fargo, ND 58104

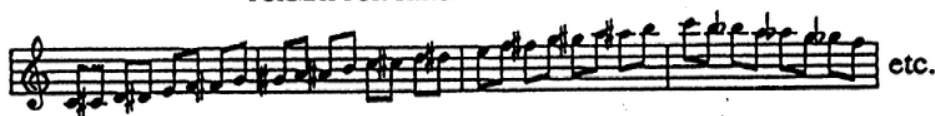


## WIND AND PERCUSSION AUDITION REPERTOIRE

FORMAT FOR MAJOR SCALE:  
(Add another octave for 3 octave scales)



FORMAT FOR CHROMATIC SCALE:



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### PICCOLO

- |                 |  |
|-----------------|--|
| 1. SCALE        | Ab Major, 2 octaves, quarter = 180, tongue up, slur down           |
| 2. CHROMATIC    | Low D to High A, 2 ½ octaves, tongue, quarter =120                 |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 54-55 #26, eighth note = 180 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied           |
| 5. SIGHTREADING |  |

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### FLUTE

- |                 |  |
|-----------------|--|
| 1. SCALE        | Ab Major, 2 octaves, quarter = 180, tongue up, slur down           |
| 2. CHROMATIC    | Low C to High C, 3 octaves, slur, quarter =120                     |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 54-55 #26, eighth note = 180 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied           |
| 5. SIGHTREADING |  |

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### OBOE

- |                 |  |
|-----------------|--|
| 1. SCALE        | Eb Major, 2 octaves, quarter = 180, tongue up, slur down   |
| 2. CHROMATIC    | Low C to High C, 2 octaves, slur, quarter =120             |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 50 #18, quarter =116 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied   |
| 5. SIGHTREADING |  |

**Bb & Eb SOPRANO CLARINETS**

1. SCALE E Major, 3 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low E to High G, 3 ½ octaves, slur, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 52 #12, quarter =116
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

**Eb ALTO, Bb BASS, EEb, & Bb CONTRA CLARINETS**

1. SCALE Eb Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low Eb to High C, 2 ½ octaves, slur, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1 (Bb Clarinet Book)  
P. 56 #22, quarter =132
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

**BASSOON**

1. SCALE F Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low Bb to High F, 2 ½ octaves, slur, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 43 #6, quarter note = 88
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

**ALTO, TENOR, & BARITONE SAXOPHONES**

1. SCALE Eb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Low Bb to High F, 2 ½ octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1 (Saxophone Book)  
P. 49 #15, quarter note = 104
4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

**TRUMPET & EUPHONIUM T.C.**

- |                 |  |
|-----------------|--|
| 1. SCALE        | Bb Major, 2 octaves, quarter = 180, tongue up, slur down     |
| 2. CHROMATIC    | C to C, 2 octaves, slur, quarter =120                        |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 55 #28, half note = 96 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied     |
| 5. SIGHTREADING |  |
- 

**HORN**

- |                 |  |
|-----------------|--|
| 1. SCALE        | Ab Major, 2 octaves, quarter = 180, tongue up, slur down   |
| 2. CHROMATIC    | Bb to Bb, 2 octaves, slur, quarter =120                    |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 60 #35, quarter = 92 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied   |
| 5. SIGHTREADING |  |
- 

**TROMBONE & EUPHONIUM B.C.**

- |                 |  |
|-----------------|--|
| 1. SCALE        | Ab Major, 2 octaves, quarter = 180, tongue up, slur down     |
| 2. CHROMATIC    | Bb to Bb, 2 octaves, slur, quarter =120                      |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 59 #28, half note = 96 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied     |
| 5. SIGHTREADING |  |
- 

**TUBA**

- |                 |  |
|-----------------|--|
| 1. SCALE        | Ab Major, 2 octaves, quarter = 180, tongue up, slur down         |
| 2. CHROMATIC    | BBb to Bb, 2 octaves, slur, quarter =120                         |
| 3. ETUDE        | Rubank Advanced Method Volume 1<br>P. 56 #30, quarter note = 120 |
| 4. SOLO         | Student's Choice, 1 minute maximum length, unaccompanied         |
| 5. SIGHTREADING |  |

# 2024 ND ALL-STATE PERCUSSION AUDITION

This audition includes six elements: classical snare, rudimental snare, mallet, timpani, solo of student's choice, and sight-reading. Student must play all elements in the order listed below.

## 1. Classical Snare Audition

**Allegro** ♩ = 115

The musical score for the Classical Snare Audition is written on a single staff in 3/4 time. It consists of 15 measures. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score includes various dynamic markings: *mf* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12), *pp* (measure 12), *cresc.* (measures 12-13), *mf* (measures 13-14), *cresc.* (measures 14-15), *f* (measures 15-16), *p* (measures 16-17), and *f* (measures 17-18). The score features several triplet markings (3) and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also slurs and accents throughout the piece.

## 2. Rudimental Snare Audition

**Allegro** ♩ = 120

The musical score for the Rudimental Snare Audition is written on a single staff in 2/4 time. It consists of 13 measures. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *mf* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12), *f* (measures 13-14), *p* (measures 14-15), and *f* (measures 15-16). The score features several triplet markings (3) and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also slurs and accents throughout the piece. The score is divided into sections with specific titles: 'Single Paradiddle' (measures 1-4), 'Single Stroke 4' (measures 5-8), '5 stroke roll' (measures 9-12), 'Flam Tap' (measures 13-14), 'Flam Accent' (measures 15-16), '17 stroke roll' (measures 17-18), 'Drag Paradiddle #1' (measures 19-20), 'Flam' (measures 21-22), 'Double Ratamacue' (measures 23-24), 'Single Ratamacue' (measures 25-26), and '13 stroke roll' (measures 27-28).

### 3. Mallet Audition

Allegro ♩ = 100

Concerto in A Minor  
J.S. Bach

*f* L

7 L

13 L L R R L R R R L L

19 L L R R *rit.*

### 4. Timpani Audition

(♩=♩) Throughout ♩ = 120

*sfz* *E<sub>b</sub> and B<sub>b</sub>*

5 *ff* *pp* *f*

9 Tune *E<sub>b</sub>* to *D* and *B<sub>b</sub>* to *A* 4 9

13 *mf*

17 *fp* *mf* *rit.* *f* *molto rit.* *ff*

5. **Solo** must be one minute in length, unaccompanied, and may be played on snare, mallet, or timpani
6. **Sight-reading** snare and mallet music.

## VOCAL AUDITION REPERTOIRE

1. SOLO ----- Student's choice, 2 minute **maximum** length; student must provide an original copy to the adjudicator and accompaniment if needed; the solo need not be memorized.  
A CD may be used for accompaniment. You must bring your own CD player.

2. VOCALISE ----- Sieber Thirty-Six "Eight Measure" Vocalises  
The adjudicator will play a chord to establish tonality and then the starting pitch. Singers are to apply all score markings in their performance.  
Memorization is not required.

Soprano 1: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790  
#8, a cappella, 1<sup>st</sup> verse, Italian vowels  
Dotted quarter note = 54

Soprano 2: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790  
#32, a cappella, 1<sup>st</sup> verse, Italian vowels  
Dotted quarter note = 60

Alto 1: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810  
#15, a cappella, 1<sup>st</sup> verse, Italian vowels  
Dotted quarter note = 66

Alto 2: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810  
#7, a cappella, 1<sup>st</sup> verse, Italian vowels  
Quarter note = 84

Tenor: Sieber Op. 95, Vol. 114, Schirmer ed. #50252820  
#6, a cappella, 1<sup>st</sup> verse, Italian vowels  
Upper note on the divisi  
Quarter note = 88

Bass: Sieber Op. 97, Vol. 116, Schirmer ed. #50252840  
#11, a cappella, 1<sup>st</sup> verse, Italian vowels  
May choose either note on the divisi  
Quarter note = 80

3. SIGHTREADING ----- Students may sing the sightreading etude with numbers, Solfege, on a neutral syllable or any other method with which they are comfortable. The adjudicator will play or sing a tonic triad beginning and ending with the starting pitch and will allow the student 20 seconds to review the etude.  
A new starting pitch will be given at Measure #9

# **Vocal Jazz Audition Repertoire**

The adjudicator will provide materials from the Jamey Aebersold recordings. The changes and rhythm sections will be provided for you in audition via CD. Each performer must provide their own book for reference.

Required materials for this audition, **Jamey Aebersold – Volume 41, “Body & Soul – 17 Jazz Classics,”** are available from your local sheet music dealer. This collection will be a permanent part of the vocal jazz audition. A key center and beginning pitch will be provided by the adjudicator before the song begins. The solo is to be sung only twice through, regardless of how many repeats occur on the recording. The first time through, the interpretation should be close to the original material (some individual interpretation is acceptable). The second time through, the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. The adjudicator will start and stop the audio materials.

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## **Soprano 1**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on A4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## **Soprano 2**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## **Alto 1**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## **Alto 2**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.

## **Tenor**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on F3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.

## **Bass**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #10-“You’re My Everything” (Page 9, C Major)
3. Sight-Reading – 12 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.



## STRING AUDITION REPERTOIRE

### VIOLIN

1. SCALE ----- Three octave G Major Scale  
separate bows  $\text{♩} = 66$

The musical score for the three-octave G major scale is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 66$ . The scale is divided into four measures, each containing a slur over eight notes, with the instruction "slur 8 per bow" above the first slur. The first measure starts at measure 1 and ends at measure 7. The second measure starts at measure 7 and ends at measure 14. The third measure starts at measure 14 and ends at measure 16. The fourth measure starts at measure 16 and ends at measure 19. The scale is played in a single octave, starting on G4 and ending on G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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Violin Etude – ND All-State Auditions 2024

Dvorak: Symphony No. 9, IV mvt. : from “1” till “3”

The image displays a musical score for a Violin Etude, specifically from Dvorak's Symphony No. 9, IV mvt. The score is written for a single violin and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The first two staves feature dense, rapid sixteenth-note passages. The third staff introduces a second ending bracket labeled '2' and continues with similar rapid figures. The fourth staff also features a fortissimo (ff) dynamic. The fifth and sixth staves continue the rapid sixteenth-note patterns. The seventh staff introduces a fortissimo (ff) dynamic. The eighth staff continues the rapid sixteenth-note patterns. The ninth staff introduces a fortissimo (ff) dynamic. The tenth staff continues the rapid sixteenth-note patterns. The eleventh staff concludes the piece with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mp, dim., p, pp, ppp). A red line is drawn across the bottom of the score, indicating a section to be omitted or a specific performance instruction.

## VIOLA

### 1. SCALE ————— Three octave D Major Scale

separate bows

$\text{♩} = 66$

1

7

slur 8 per bow

$\text{♩} = 66$

14

16

2. Etude – On next page, Quarter note = 120

3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied

4. Sight-reading

Dvorak: Symphony No. 9, IV mvt.: 10 measures after “6” till 9 measures before “8”

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics and articulation marks:
 

- First staff: *f* (forte), *ff* (fortissimo), *p* (piano).
- Second staff: *dim.* (diminuendo), *pp* (pianissimo).
- Third staff: *pp* (pianissimo).
- Fourth staff: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo).
- Fifth staff: *pp* (pianissimo), *molto cresc.* (molto crescendo).

 The score features numerous slurs, accents, and dynamic markings throughout the piece.



## CELLO

### 1. SCALE ————— Three octave C Major Scale

separate bows

♩ = 66

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 14 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 21. The scale is played in three octaves, starting from C2 (two ledger lines below the staff) and ending on C5 (two ledger lines above the staff). The tempo is marked as ♩ = 66. The instruction 'separate bows' is written above the first staff. The instruction 'slur 8 per bow' is written above the third staff. The instruction 'V' is written above the third staff. The instruction 'V' is written above the fourth staff. The instruction 'V' is written above the fifth staff. The instruction 'V' is written above the sixth staff. The instruction 'V' is written above the seventh staff. The instruction 'V' is written above the eighth staff. The instruction 'V' is written above the ninth staff. The instruction 'V' is written above the tenth staff. The instruction 'V' is written above the eleventh staff. The instruction 'V' is written above the twelfth staff. The instruction 'V' is written above the thirteenth staff. The instruction 'V' is written above the fourteenth staff. The instruction 'V' is written above the fifteenth staff. The instruction 'V' is written above the sixteenth staff. The instruction 'V' is written above the seventeenth staff. The instruction 'V' is written above the eighteenth staff. The instruction 'V' is written above the nineteenth staff. The instruction 'V' is written above the twentieth staff. The instruction 'V' is written above the twenty-first staff.

2. Etude – On next page, Quarter note = 120

3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied

4. Sight-reading

Cello Etude – ND All-State Auditions 2024

Dvorak: Symphony No. 9, IV mvt. : 3 measures before 3 till 18 measures after “4”

The musical score is written for a cello etude, based on Dvorak's Symphony No. 9, IV mvt. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff has a *mf* dynamic and continues the triplet. The third staff has a *p* dynamic and features a triplet of eighth notes. The fourth staff has a *f* dynamic and features a triplet of eighth notes. The fifth staff has a *ff* dynamic and features a triplet of eighth notes. The sixth staff has a *ff* dynamic and features a triplet of eighth notes. The seventh staff has a *ff* dynamic and features a triplet of eighth notes. The eighth staff has a *f* dynamic and features a triplet of eighth notes.

## **BASS**

1. SCALE ----- Two octave G Major Scale  
separate bows  $\text{♩} = 66$



slur 4 per bow  $\text{♩} = 66$



2. Etude – On next page, Quarter note = 120
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

ND All-State Auditions 2024

**Double Bass**

Dvorak: Symphony No. 9, IV mvt. 8 measures before "4" till 18 measures after "4"

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

**Contrabasso.**

The musical score is for the Contrabasso part of Dvorak's Symphony No. 9, IV mvt. It is in E minor and 4/4 time. The score is divided into four staves. The first staff is crossed out with a red line. The second staff begins with a Cello part. The third and fourth staves contain the Contrabasso part. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *ff marc.* A red 'X' is marked at the end of the fourth staff.



## Jazz Ensemble Audition Repertoire

### Guidelines and Instructions

#### ALL SCALES MUST BE MEMORIZED



#### SCALES TO BE PLAYED IN A “SWING” PATTERN

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

#### IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

#### Saxophone

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120  
F Major, 2 octaves, quarter=120
2. Audition Excerpt- Quarter = 180 – minimum - Swing

(137) quarter = 180

Musical notation for measures 137 to 143. Measure 137 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 4-measure rest in measure 140. Dynamics include *mf* and a crescendo hairpin.

137 140-143 *mf*

(145)

Musical notation for measures 145 to 149. Measure 145 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *mf* with a crescendo hairpin.

145 *f* *mf*

149

(153)

Musical notation for measures 153 to 162. Measure 153 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *fp* and *f* with a crescendo hairpin.

153 *fp* *f* *fp* *f* *fp*

162 *f* *mf*

3. Sight-reading
4. Improvisation

The first staff of music is written in treble clef with a 4/4 time signature. The melody begins on G4 (the first line space) and proceeds with eighth and quarter notes, ending on a whole note G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band  
IMPROVISATION (OPTIONAL)

Trumpet

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120  
D Major, 2 octaves, quarter=120

2. Audition Excerpt - Students hoping to play lead should play both excerpts.

Quarter = 180 – minimum - Swing

**Section Trumpet**

42 quarter = 180 45-47

This musical excerpt for Section Trumpet spans measures 42 to 47. It begins with a rest in measure 42, followed by eighth notes in measures 43 and 44. Measure 45 contains a triplet of eighth notes, indicated by a '3' above the staff. The excerpt concludes with a series of eighth notes in measures 46 and 47. A crescendo hairpin is shown below the staff, starting under measure 45 and ending under measure 47.

49 *mp*

This musical excerpt for Section Trumpet spans measures 49 to 52. It begins with a circled measure number '49'. The music consists of eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 49.

53 *mp* *f*

This musical excerpt for Section Trumpet spans measures 53 to 56. It features eighth and quarter notes with accents (^) above the first four notes. A mezzo-piano (*mp*) dynamic marking is at the start, and a fortissimo (*f*) dynamic marking appears in measure 55. A crescendo hairpin is shown below the staff, starting under measure 53 and ending under measure 55.

57 *fp* *f* 58-64 65 16 65-80 *mf*

This musical excerpt for Section Trumpet spans measures 57 to 80. It begins with a circled measure number '57' and a first ending bracket labeled '1 ST X'ONLY' above it. The music includes a 7-measure first ending (measures 58-64) and a 16-measure second ending (measures 65-80). Dynamics include fortissimo piano (*fp*) and fortissimo (*f*) at the beginning, and mezzo-forte (*mf*) at the end. A crescendo hairpin is shown below the staff, starting under measure 57 and ending under measure 80.

**Lead Trumpet – continue from section tpt etude**

83 *f* 85

This musical excerpt for Lead Trumpet spans measures 83 to 85. It begins with a circled measure number '85'. The music consists of eighth and quarter notes. A fortissimo (*f*) dynamic marking is at the start. A crescendo hairpin is shown below the staff, starting under measure 83 and ending under measure 85.

3. Sight-reading

4. Improvisation

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120  
C Major, 2 octaves, quarter=120

2. Audition Excerpt - Quarter = 180 – minimum - Swing

quarter = 180

TROMBONE 1

3

171

175

179

184

187

195

199

203

*fp*

*f*

3. Sight-reading

4. Improvisation

# Jazz Ensemble Audition Repertoire

## Wind Section Guidelines and Instructions

### ALL SCALES MUST BE MEMORIZED



### SCALES TO BE PLAYED IN A “SWING” PATTERN

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

### IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

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### Bass Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120 Start on Pedal Bb  
Ab Major, 2 octaves, quarter=120 Start on Pedal Ab
2. Audition Excerpt - Quarter = 180 - minimum - Swing



3. Sight-reading

4. Improvisation

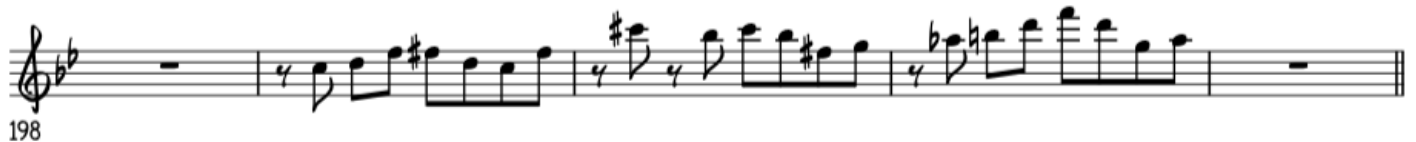
## Jazz Ensemble Audition Repertoire

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

### GUITAR/VIBES

1. Perform the following excerpt Quarter = 180 – minimum

4 quarter = 180 GUITAR



2. Comp a standard 12 Bar Bb Blues progression.
3. Sight-reading
4. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

## Jazz Ensemble Audition Repertoire

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

PIANO

1. Perform the following excerpt. Quarter = 180 – minimum - Swing

quarter = 180

PIANO

36

D7 Eb13 D7(#9) Eb7(#9)

E7(#9) F7(#9) F#7(#9)

3

45-47

3

(49)

mp

49

53

(57) Eb9

1 ST X ONLY

mf

57

61



2. Comp a standard 12 Bar Bb Blues progression.
3. Sight-reading
4. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

## Jazz Ensemble Audition Repertoire

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

### BASS

1. Perform the following excerpt...repeat is good. Quarter = 180 – minimum - Swing

2. (57) *mf* quarter = 180 BASS



2. Comp a standard 12 Bar B♭ Blues progression.
3. Sight-reading
4. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

## Jazz Ensemble Audition Repertoire

Audition excerpts are from Pea Shooter – Lopez – US Army Field Band

### DRUMS

1. Perform the following excerpt. Quarter = 180 – minimum - Swing

**(145)**

Swing - quarter = 180

GROOVE WITH ENSEMBLE NO SOLOS

Measures 145 through 152. The notation shows a continuous groove with ensemble, represented by a series of diagonal lines on a staff. The measures are numbered 145, 146, 147, 148, 149, 150, 151, and 152.

**(153)**

DRUM SOLO WITH ENSEMBLE

TENOR SOLO IN THE BREAK

ENSEMBLE

DRUM SOLO WITH ENSEMBLE

TENOR SOLO IN THE BREAK

Measures 153 through 159. The notation shows a drum solo with ensemble in measures 153 and 154. Measures 155 and 156 feature a tenor solo in the break, with ensemble playing in the background. Measures 157 and 158 show a drum solo with ensemble. Measure 159 features a tenor solo in the break, with ensemble playing in the background. The measures are numbered 153, 154, 155, 156, 157, 158, and 159. Below measure 155 is the text "OPT. HH" and below measure 159 is the text "OPT. HH".

Measures 160 through 164. The notation shows an ensemble playing in measure 160. Measures 161 and 162 feature a drum solo with ensemble. Measures 163 and 164 feature a tenor solo in the break, with ensemble playing in the background. The measures are numbered 160, 161, 162, 163, and 164. Below measure 163 is the text "OPT. HH".

Measures 165 through 170. The notation shows a duet with tenor 1 in measures 165 and 166. Measures 167 and 168 feature a drum solo. Measures 169 and 170 feature a drum solo. The measures are numbered 165, 166, 167, 168, 169, and 170. A dynamic marking *f* is present at the end of measure 170.

**(171)**

DRUM BREAK

PLAY GROOVE

Measures 171 through 178. The notation shows a drum break in measures 171 and 172. Measures 173 and 174 feature a play groove. Measures 175 and 176 feature a play groove. Measures 177 and 178 feature a play groove. The measures are numbered 171, 172, 173, 174, 175, 176, 177, and 178.

hot

(179)

Drum notation for measures 179-186. Measures 179-185 contain a continuous eighth-note groove. Measure 186 contains a half rest followed by a quarter rest, with the label "ENSEMBLE BREAK" above it. The labels "DRUM BREAK" and "PLAY GROOVE" are positioned above measures 182 and 183 respectively.

179 180 181 182 183 184 185 186

(187)

Drum notation for measures 187-194. Measures 187-194 contain a continuous eighth-note groove.

187 188 189 190 191 192 193 194

Drum notation for measures 195-202. Measures 195-202 contain a continuous eighth-note groove.

195 196 197 198 199 200 201 202

(203)

Drum notation for measures 203-208. Measures 203-207 contain a continuous eighth-note groove. Measure 208 contains a half rest followed by a quarter rest. The dynamic marking *f* is placed below measure 203.

*f* 203 204 205 206 207 208

101

1. Perform grooves in the following styles: Funk(Rock)-Latin(Samba)- Shuffle.
2. Sight-reading
3. 3. Improvisation – Optional – Could be in any style

# ND ALL-STATE JAZZ ENSEMBLE WIND INSTRUMENT JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

## Scales

\_\_\_\_\_ 10 Major

\_\_\_\_\_ 10 Major

**Total** \_\_\_\_\_

## Required Excerpt

\_\_\_\_\_ 10 pts/each Style

\_\_\_\_\_ 10 pts/each Attention to score markings

**Total** \_\_\_\_\_

## Sight Reading

Measure numbers: (Check boxes for measures played incorrectly)

|   |   |   |   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|
|   |   |   |   |   |   |   |   |   |    |    |    |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

**Total (12 points are possible)** \_\_\_\_\_

## Overall Musicianship

\_\_\_\_\_ 10 Tone quality

\_\_\_\_\_ 10 Musicality

**Total** \_\_\_\_\_

**Grand Total** \_\_\_\_\_

**Improv**

**Range**

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

## Comping Techniques

\_\_\_\_\_ 10 Excerpt

\_\_\_\_\_ 10 Bb Blues/Funk

**Total** \_\_\_\_\_

## Soloing Techniques (as needed)

\_\_\_\_\_ 10 Excerpt

\_\_\_\_\_ 10 Bb Blues/Shuffle

**Total** \_\_\_\_\_

## Style/Musicality

\_\_\_\_\_ 10 Excerpt

\_\_\_\_\_ 10 Bb Blues/Latin

**Total** \_\_\_\_\_

**Sight-reading** Measure numbers: (Check boxes for measures played incorrectly)

|   |   |   |   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|
|   |   |   |   |   |   |   |   |   |    |    |    |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

**Total** \_\_\_\_\_

**Grand Total (72)**

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Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE WIND INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ (instrument) \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

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|               | <u>Score</u> | <u>Points</u> |           |   |
|---------------|--------------|---------------|-----------|---|
| <b>Scales</b> | _____        | 10            | Major     |   |
|               | _____        | 10            | Chromatic |   |
|               |              |               |           | <b>Total (20 points are possible)</b> _____ |

|                       |       |   |                 |   |
|-----------------------|-------|---|-----------------|---|
| <b>Required Etude</b> | _____ | 5 | Pitch accuracy  |   |
|                       | _____ | 5 | Rhythm accuracy |   |
|                       | _____ | 5 | Articulation    |   |
|                       | _____ | 5 | Musicality      |   |
|                       |       |   |                 | <b>Total (20 points are possible)</b> _____ |

|                      |       |   |                             |   |
|----------------------|-------|---|-----------------------------|---|
| <b>Prepared Solo</b> | _____ | 5 | Pitch accuracy              |   |
|                      | _____ | 5 | Rhythmic accuracy           |   |
|                      | _____ | 5 | Attention to score markings |   |
|                      | _____ | 5 | Articulation                |   |
|                      | _____ | 5 | Musicality                  |   |
|                      |       |   |                             | <b>Total (25 points are possible)</b> _____ |

|                      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| <b>Sight Reading</b> | Measure numbers: (Check boxes for measure numbers played incorrectly) |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|                      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|                      | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

**Total (16 points are possible)** \_\_\_\_\_

|                             |       |    |              |   |
|-----------------------------|-------|----|--------------|---|
| <b>Overall Musicianship</b> | _____ | 10 | Tone quality |   |
|                             | _____ | 10 | Musicality   |   |
|                             |       |    |              | <b>Total (20 points are possible)</b> _____ |

**Grand Total (101)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE CHORAL AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ **VOICE:** Soprano 1   Soprano 2   Tenor

Audition Site (List city) \_\_\_\_\_ Alto 1   Alto 2   Bass

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

|                             | <u>Score</u> | <u>Points</u> |                                       |       |
|-----------------------------|--------------|---------------|---------------------------------------|-------|
| <b>Solo<br/>Performance</b> | _____        | 5             | Tone quality                          |       |
|                             | _____        | 5             | Breath support                        |       |
|                             | _____        | 5             | Pitch accuracy                        |       |
|                             | _____        | 5             | Rhythm accuracy                       |       |
|                             | _____        | 5             | Phrasing accuracy                     |       |
|                             | _____        | 5             | Interpretation                        |       |
|                             | _____        | 5             | Attention to score markings           |       |
|                             | _____        | 5             | Diction                               |       |
|                             | _____        | 4             | Quality                               |       |
|                             | _____        | 4             | Difficulty                            |       |
|                             |              |               | <b>Total (48 points are possible)</b> | _____ |

|                               |       |   |                                       |       |
|-------------------------------|-------|---|---------------------------------------|-------|
| <b>All-State<br/>Vocalise</b> | _____ | 5 | Tone quality                          |       |
|                               | _____ | 5 | Breath support                        |       |
|                               | _____ | 5 | Pitch accuracy                        |       |
|                               | _____ | 5 | Rhythm accuracy                       |       |
|                               | _____ | 5 | Phrasing accuracy                     |       |
|                               | _____ | 5 | Interpretation                        |       |
|                               | _____ | 5 | Attention to score markings           |       |
|                               | _____ | 5 | Diction                               |       |
|                               |       |   | <b>Total (40 points are possible)</b> | _____ |

**Sight Reading**      .5 for Pitch   .5 for Rhythm – per measure

|   |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|
| 1 | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

**Total (16 points are possible)** \_\_\_\_\_

**Grand Total (104)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_

Date \_\_\_\_\_



# ND ALL-STATE STRING INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ (instrument) \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

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|              | <u>Score</u> | <u>Points</u> |   |
|--------------|--------------|---------------|---|
| <b>Scale</b> | _____        | 10            | Pitch accuracy                              |
|              | _____        | 5             | Bow control                                 |
|              | _____        | 5             | Rhythmic accuracy                           |
|              |              |               | <b>Total (20 points are possible)</b> _____ |

|                           |       |   |   |
|---------------------------|-------|---|---|
| <b>Required<br/>etude</b> | _____ | 5 | Rhythmic accuracy                           |
|                           | _____ | 5 | Pitch accuracy                              |
|                           | _____ | 5 | Bow control                                 |
|                           | _____ | 5 | Attention to score markings                 |
|                           |       |   | <b>Total (20 points are possible)</b> _____ |

|             |       |     |   |
|-------------|-------|-----|---|
| <b>Solo</b> | _____ | 5   | Rhythmic accuracy                           |
|             | _____ | 5   | Pitch accuracy                              |
|             | _____ | 5   | Bow control                                 |
|             | _____ | 5   | Interpretation                              |
|             | _____ | 1-3 | Difficulty of selection                     |
|             |       |     | <b>Total (23 points are possible)</b> _____ |

**Sight Reading** Measure numbers: (Check boxes for measures played incorrectly)

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

**Total (8 points possible--1/2 point per measure)** \_\_\_\_\_

|                                 |       |    |   |
|---------------------------------|-------|----|---|
| <b>Overall<br/>Musicianship</b> | _____ | 14 | Tone quality                                |
|                                 | _____ | 15 | Musicality                                  |
|                                 |       |    | <b>Total (29 points are possible)</b> _____ |

**Grand Total (100)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE VOCAL JAZZ JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Voice \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

**Score   Points**

**Scales**

\_\_\_\_\_ 10   Major

\_\_\_\_\_ 10   Natural Minor

**Total** \_\_\_\_\_

**Prepared Solo**

\_\_\_\_\_ 25   1<sup>st</sup> Chorus

\_\_\_\_\_ 25   2<sup>nd</sup> Chorus

**Total** \_\_\_\_\_

**Sight Reading**      Measure numbers: .5 for Pitch   .5 for Rhythm – per measure

|   |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|
| 1 | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

**Total (16 points are possible)** \_\_\_\_\_

**Overall**

**Musicianship**   \_\_\_\_\_ 10   Tone quality

\_\_\_\_\_ 10   Musicality

**Total** \_\_\_\_\_

**Grand Total(106 Possible)** \_\_\_\_\_

**Improv**

**Range**

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE JAZZ ENSEMBLE WIND INSTRUMENT JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

## Scales

\_\_\_\_\_ 10 Major

\_\_\_\_\_ 10 Major

**Total** \_\_\_\_\_

## Required Excerpt

\_\_\_\_\_ 10 pts/each Style

\_\_\_\_\_ 10 pts/each Attention to score markings

**Total** \_\_\_\_\_

## Sight Reading

Measure numbers: (Check boxes for measures played incorrectly)

|   |   |   |   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|
|   |   |   |   |   |   |   |   |   |    |    |    |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

**Total (12 points are possible)** \_\_\_\_\_

## Overall Musicianship

\_\_\_\_\_ 10 Tone quality

\_\_\_\_\_ 10 Musicality

**Total** \_\_\_\_\_

**Grand Total (72)** \_\_\_\_\_

**Improv**

**Range**

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

## Comping Techniques

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 Bb Blues/Funk

**Total** \_\_\_\_\_

## Soloing Techniques (as needed)

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 Bb Blues/Shuffle

**Total** \_\_\_\_\_

## Style/Musicality

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 Bb Blues/Latin

**Total** \_\_\_\_\_

**Sight-reading** Measure numbers: (Check boxes for measures played incorrectly)

|   |   |   |   |   |   |   |   |   |    |    |    |  |
|---|---|---|---|---|---|---|---|---|----|----|----|--|
|   |   |   |   |   |   |   |   |   |    |    |    |  |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |  |

**Total** \_\_\_\_\_

**Improv**

**Style/Groove**

**Grand Total (42)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_