



September 11, 2025

Dear Music Teachers:

On behalf of the North Dakota Music Educators Association, I am pleased to announce the 60th ANNUAL NORTH DAKOTA ALL-STATE BAND, MIXED CHORUS, TREBLE CHORUS, ORCHESTRA, JAZZ BAND, and JAZZ CHOIR will be held at the Bismarck Civic Center & Exhibition Hall on March 26th to the 28th. The All-State event will conclude with three grand concerts, with all three being on Saturday.

This includes all the information you will need concerning the following:

- Audition Information
- Audition Sites
- Audition Requirements
- Audition Registration online

PLEASE READ THIS MANUAL THOROUGHLY! If you have any questions, please email me at:

jon.baumann@msd1.org

Or call me at:
701-751-6501

I look forward to seeing you in March!

Sincerely,

Jon Baumann
ND All-State Auditions & Finance Manager

AUDITION INFORMATION

- AUDITION FEES ----- \$20.00 NAfME
\$40.00 NON-NAfME
- LATE AUDITION FEE ----- \$50.00 per School
- REGISTRATION FEE FOR STUDENTS SELECTED ----- \$35.00 NAfME
\$70.00 NON-NAfME
- AUDITION APPLICATION DEADLINE ----- November 7, 2025
- LATE AUDITION
APPLICATION DEADLINE ----- November 12, 2025
- AUDITION SCHEDULES
SENT TO SCHOOLS ----- December 12, 2025
- ELIGIBILITY
The North Dakota All-State Band, Orchestra, Chorus, and Jazz Ensemble is open (by audition) to string, winds, percussion, and voice student musicians presently (at the time of audition) in grades 9, 10, 11, or 12 in North Dakota High School Activities Association member schools. Students who are not presently in grades 9, 10, 11, or 12 are not eligible to participate in All-State. Also, students must be eligible according to NDHSAA and individual school rules at the time of their audition. They must also be eligible at the time of the festival in order to participate.
- It is a NDMEA requirement that all students, including home schooled students, auditioning for the North Dakota All-State Band, Orchestra, Chorus and Jazz Band and Jazz Choir must be a member of their respective high school performing groups and have the approval of the appropriate director. In the event there is no string program in the school, either the band or choral director must register the student. A student will not be permitted to audition without the appropriate director's approval.
- **ALL REGISTRATIONS ARE DONE ONLINE.** No paper copies will be accepted. DUE DATE FOR REGISTRATIONS IS NOV 7. AFTER NOV 7 A LATE FEE WILL BE ASSESSED. All payments must be postmarked before NOV 12, or they will NOT be accepted. **The link to the registration can be found on the ND All-State website.**

ndallstate.org/auditions

- Each director will need to complete one teacher form and a student information form for each auditioning student.
- Fees must be paid by Credit Card(fees will apply) or with one school check for all applicants per program. The one check should be made out to: **NORTH DAKOTA ALL-STATE. All checks should be sent to Jon Baumann, Mandan High School, 2335 4th Ave, NW, Mandan, ND 58554. Please include with the check how many registrants are being paid for and notice the address change.**
- **ALL Changes or late applications after November 12, 2025 will be charged a \$250 fee.**
- **AN ORIGINAL COPY MUST BE USED BY THE SOLOIST, ACCOMPANIST, AND JUDGE.**
- **ABSOLUTELY NO PHOTOCOPIES OF COPYRIGHTED MUSIC WILL BE ALLOWED AT THE ALL-STATE AUDITIONS. VIOLATION WILL MEAN DISQUALIFICATION OF THE STUDENT. PAGE TURNS FOR THE ACCOMPANIST CAN BE PHOTOCOPIED.**
- **STUDENTS MUST HAVE AN ORIGINAL COPY OF THEIR SOLO FOR THE ADJUDICATOR OR THEY WILL BE DISQUALIFIED! THE ADJUDICATOR WILL NOT LOOK “OVER THE SHOULDER” OF THE STUDENT.**
- **IF MUSIC IS PURCHASED / DOWNLOADED ON-LINE, THE STUDENT WILL NEED TO SUPPLY PROOF THE MUSIC WAS PURCHASED, INCLUDING THE ACCOMPANIST AND ADJUDICATOR COPIES.**
- For the PERCUSSION audition, the student will select which area he/she will perform a minute solo for the audition (i.e., Snare, Mallet, Timpani). The student must complete the entire audition.
- For those auditioning on two instruments (i.e., flute and piccolo, soprano and bass clarinet, instrument and voice), you must have two separate audition forms, two separate time slots and pay two separate audition fees. This also includes **Jazz** auditions.
- Percussionists must bring their own sticks and mallets.
- **Vocalists cannot audition for more than one vocal category. They must choose from the following: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2.**
- All required scales must be MEMORIZED. The solo and required etudes do not have to be memorized.
- The SIGHT-READING ETUDE will be 16 measures in length. The student will have 20 seconds to study the piece before playing it. Tempo will be set

by the judge using a metronome. Vocalists will be given a starting pitch at Measure 1 and Measure 9.

- Students can audition at any site. However, they **MUST** audition at the site for which they registered. **There will be no make-up auditions scheduled in the event of illness or conflicts.**
- In the event of questionable weather, call the person listed as "Site Manager" for the cancellation information. Cancellation is at the discretion of the Site Manager and the Auditions Manager. If it is impossible to hold the auditions on the scheduled day, alternate plans will be made known to the directors.
- No one will be allowed in the audition room other than the performer, adjudicator, and accompanist.
- There will be **NO REFUNDS** made to schools unable to attend for whatever reason.
- Students selected to an All-State group, **MUST** attend **ALL** rehearsals and the final performance.
- **DIRECTORS: PLEASE CHECK YOUR REGISTRATIONS CAREFULLY. BE SURE IT IS COMPLETELY AND THOROUGHLY FILLED OUT! CHECK POSSIBLE 4-YEAR AWARD STUDENTS CAREFULLY!!**
- Each director (i.e. Band, Choir, Orchestra, Jazz) must fill out a director registration online and a registration for each student auditioning. No paper copies...link is on the ndallstate.org website.
- ONE CHECK ONLY, PLEASE! (By School or by Director..for schools with more than one director.) No individual checks or cash please. There is a link for School Credit Card payments on the ndallstate.org website.
- **A LATE FEE WILL BE ASSESSED FOR INCOMPLETE REGISTRATIONS. MAKE SURE YOUR REGISTRATIONS ARE COMPLETE, ACCURATE AND ON TIME.**

Directors: Current NAFME membership for 2025 – 2026 is determined as of November 1, 2025. One director's membership does not apply to all directors in the school system. The audition fee for a particular student is determined by the director's membership status. If the fees sent are incorrect, a late fee WILL be assessed.

IMPORTANT

Each year when the results of the All-State Auditions are announced, directors are asked to notify the auditions manager as soon as they are aware a student will not be able to participate. The next alternate will then be called by the auditions manager to take that vacated spot. Also, as stated in this manual, all students auditioning and selected to the All-State groups must be members of a high school musical organization, including home schooled students.

Over the years, it has become a growing problem with directors not notifying the Auditions Manager of students who are unable to participate after they were selected. Thus, we have had alternates who could have been participating members of an All-State group, but weren't because of no notification. We were also made aware of the fact that directors have signed off on an application for home schooled students even though the students were not enrolled in the high school musical organization. These same students were selected to an All-State group, in violation of this rule.

Because of these unfortunate situations, the following policy has been developed by the NDMEA and will be enforced.

IF A STUDENT WHO HAS BEEN SELECTED TO AN ALL-STATE PERFORMING ENSEMBLE IS UNABLE TO PARTICIPATE FOR ANY REASON, THE DIRECTOR OF THAT STUDENT MUST IMMEDIATELY NOTIFY THE AUDITIONS MANAGER.

A DIRECTOR SHALL NOT ALLOW A STUDENT TO AUDITION OR PARTICIPATE IF SELECTED, IF THAT STUDENT IS NOT A MEMBER OF THE SCHOOL MUSICAL ORGANIZATION.

(EXCEPTION TO THIS RULE IS IF THERE IS NO STRING TEACHER IN THE SCHOOL)

- Audition results will be posted on the ND All-State web site when completed, but no later than **January 30, 2026**. A hard copy of the results will NOT be mailed to every school. The web site address is:

www.ndallstate.org

2026
WIND, PERCUSSION, VOCAL AND JAZZ AUDITIONS

AUDITION SITES AND TIMES

THURSDAY, JANUARY 8 & FRIDAY, JANUARY 9

Bismarck State College

Morning / Afternoon / Evening

Weismann, Kim - kim.weismann@bismarckstate.edu

Music Department

P.O. Box 5587

Bismarck, ND 58506

THURSDAY IS VOCAL JAZZ ONLY

SATURDAY, JANUARY 10

Minot Magic City Campus

Morning

Lindsay Kerzmann - lkerzmann80@gmail.com

Music Department

1100 11th Avenue SW

Minot, ND 58701

Grand Forks Central HS

Afternoon / Evening

Paul Barta - pbarta040@mygfschools.org

Music Department

115 N 4th St

Grand Forks, ND 58203

SUNDAY, JANUARY 11

West Fargo HS

Afternoon / Evening

Keith Eider - eiderk@fargoschools.org

Discovery Middle School

1717 40th Ave S

Fargo, ND 58104

2026
STRING AUDITIONS

AUDITION SITES AND TIMES

FRIDAY, JANUARY 9

Grand Forks Central High School

Late Afternoon/Evening

Paul Barta - pbarta040@mygfschools.org
Music Department
115 N 4th St
Grand Forks, ND 58203

SATURDAY, JANUARY 10

Minot Magic City Campus

Morning

Lindsay Kerzmann - lkerzmann80@gmail.com
Music Department
1100 11th Avenue SW
Minot, ND 58701

Bismarck State College

Afternoon

Weismann, Kim - kim.weismann@bismarckstate.edu
Music Department
P.O. Box 5587
Bismarck, ND 58506

SUNDAY, JANUARY 11

West Fargo HS

Afternoon

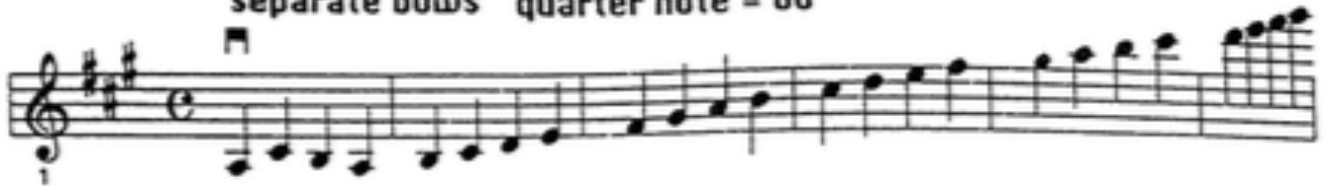
Keith Eider - eiderk@fargoschools.org
Discovery Middle School
1717 40th Ave S
Fargo, ND 58104

STRING AUDITION REPERTOIRE

VIOLIN

1. SCALE ----- Three octave A Major scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Etude – On next page, quarter = 110
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

March Slav
Violin - m. 148-168
Tempo quarter note = 110

m.
148

Violin score for March Slav, measures 148-168. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 110. The score consists of eight staves of music. The first staff begins with a handwritten 'm. 148' and a 'ff' (fortissimo) dynamic marking. The music features a series of eighth-note patterns, often beamed in groups of four or six, with various slurs and accents. The second staff continues the pattern. The third staff has a handwritten '8' above it, indicating an eighth-note pattern. The fourth staff has a handwritten 'f' (forte) dynamic marking. The fifth staff has a handwritten '8' above it. The sixth staff has a handwritten '8' above it. The seventh staff has a handwritten 'f' (forte) dynamic marking. The eighth staff concludes the piece with a double bar line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

VIOLA

1. SCALE ----- Three octave C Major scale

separate bows quarter note = 66

1

7

slur 8 per bow quarter note = 66

14

16

2. Etude – On next page, quarter = 110
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

March Slav
Viola - m. 148-170
Tempo quarter note = 110

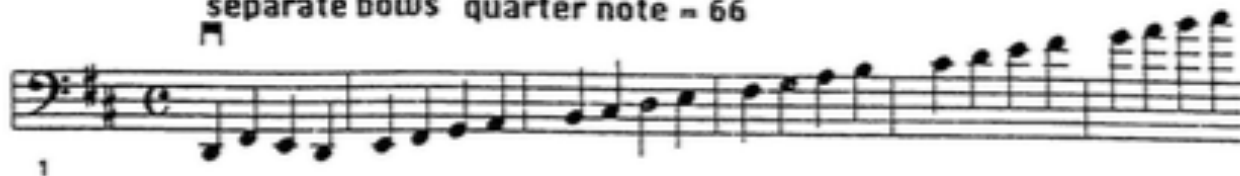
m.
148

This musical score is for the Viola part, measures 148 through 170 of the piece 'March Slav'. The tempo is marked as quarter note = 110. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score consists of nine staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *ff* (fortissimo) at the beginning of the second staff, *ff* at the start of the fourth staff, and *fff* (fortississimo) at the start of the eighth staff. There are numerous handwritten annotations in pencil throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12), slurs, and other performance instructions. The music concludes with a final measure on the ninth staff.

CELLO

1. SCALE ----- Three octave D Major scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Etude – On next page, Quarter = 110
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Violoncello.

Violoncello.

53 *ff*

55

57

62 *ff*

69 *fff*

75

BASS

1. SCALE ----- Two octave A Major scale

separate bows quarter note = 66

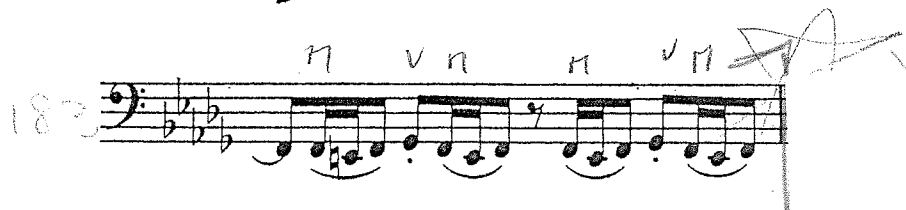
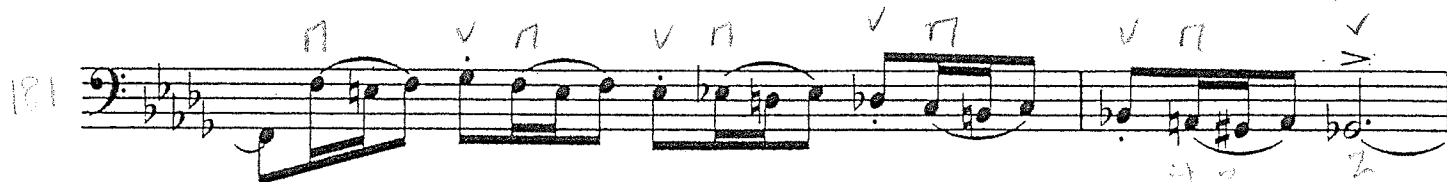
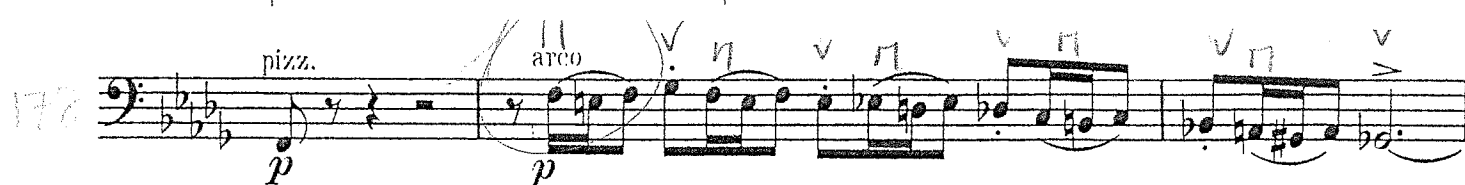
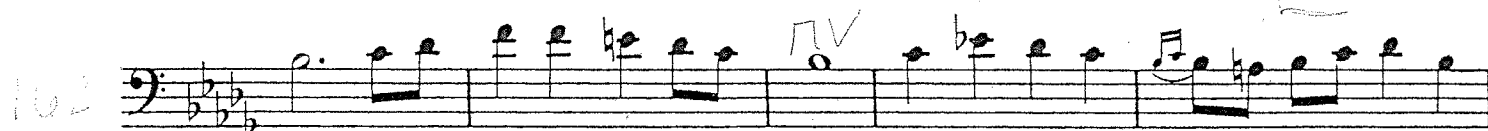
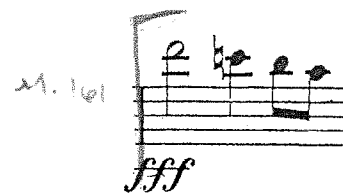


slur 4 per bow quarter note = 66



2. Etude – On next page, quarter = 110
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

March Slav
Bass - m. 161-183
Tempo quarter note = 110

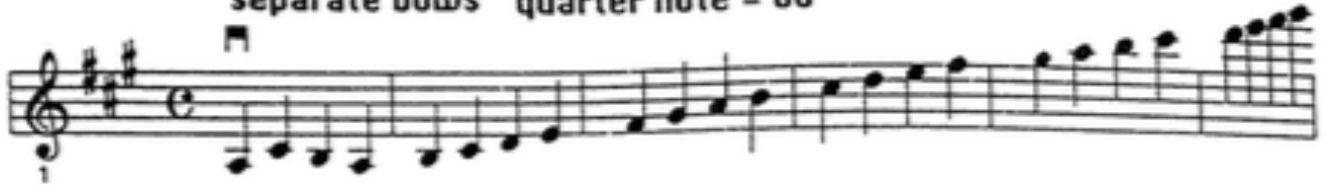


STRING AUDITION REPERTOIRE

Harp

1. SCALE ----- Three octave A Major scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Etude – On next page, quarter = 84
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Harp Etude – ND All-State Auditions 2026

This musical score is for a Harp Etude, specifically measures 103 and 104 of the ND All-State Auditions 2026. The piece is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 103 with a mezzo-forte (*mf*) dynamic. The first system shows a complex melodic line with many beamed sixteenth notes. The second system continues this pattern, with a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The third system features a decrescendo (*diminu.*) marking. Measure 104 begins with a piano (*p*) dynamic and includes several sixteenth-note runs. The score concludes with a final melodic phrase and a double bar line.

ND ALL-STATE STRING INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) _____ (last) _____ (instrument) _____

Audition Site (List city) _____

Prepared Solo: (Title) _____ (Composer) _____

	<u>Score</u>	<u>Points</u>	
Scale	_____	10	Pitch accuracy
	_____	5	Bow control
	_____	5	Rhythmic accuracy
			Total (20 points are possible) _____

Required etude	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Attention to score markings
			Total (20 points are possible) _____

Solo	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Interpretation
	_____	1-3	Difficulty of selection
			Total (23 points are possible) _____

Sight Reading Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Total (8 points possible--1/2 point per measure) _____

Overall Musicianship	_____	14	Tone quality
	_____	15	Musicality
			Total (29 points are possible) _____

Grand Total (100) _____

Adjudicator's signature _____ Date _____

VOCAL AUDITION REPERTOIRE

1. SOLO -----

Student's choice, 2 minute **maximum** length; student must provide an original copy to the adjudicator and accompaniment if needed; the solo need not be memorized.
A CD may be used for accompaniment. You must bring your own CD player.

2. VOCALISE -----

Sieber Thirty-Six "Eight Measure" Vocalises

The adjudicator will play a chord to establish tonality and then the starting pitch. Singers are to apply all score markings in their performance.

Memorization is not required.

Soprano 1: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790
#22, a cappella, 1st verse, Italian vowels
Quarter note = 84

Soprano 2: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790
#27, a cappella, 1st verse, Italian vowels
Quarter note = 80

Alto 1: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810
#33, a cappella, 1st verse, Italian vowels
Quarter note = 66

Alto 2: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810
#23, a cappella, 1st verse, Italian vowels
Dotted quarter note = 66

Tenor: Sieber Op. 95, Vol. 114, Schirmer ed. #50252820
#21, a cappella, 1st verse, Italian vowels
Quarter note = 72

Bass: Sieber Op. 97, Vol. 116, Schirmer ed. #50252840
#30, a cappella, 1st verse, Italian vowels
May choose either note on the divisi
Quarter note = 76

3. SIGHTREADING -----

Students may sing the sightreading etude with numbers, Solfeg, on a neutral syllable or any other method with which they are comfortable. The adjudicator will play or sing a tonic triad beginning and ending with the starting pitch and will allow the student 20 seconds to review the etude.

A new starting pitch will be given at Measure #9

Vocal Jazz Audition Repertoire

The adjudicator will provide materials from the Jamey Aebersold recordings. The changes and rhythm sections will be provided for you in audition via CD. Each performer must provide their own book for reference.

Required materials for this audition, **Jamey Aebersold Jazz, Volume 107: “Singers!: It Had to Be You”** (SKU: 24-V107DS) are available from your local sheet music dealer. This collection will be a permanent part of the vocal jazz audition. A key center and beginning pitch will be provided by the adjudicator before the song begins. The solo is to be sung only twice through, regardless of how many repeats occur on the recording. The first time through, the interpretation should be close to the original material (some individual interpretation is acceptable). The second time through, the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. The adjudicator will start and stop the audio materials.

Soprano 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on A4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Soprano 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Alto 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Alto 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

Tenor

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on F3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

Bass

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #1 - “It Had to Be You” (Page 1, Eb Major)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

ND ALL-STATE CHORAL AUDITION JUDGING SHEET

Student's Name (first) _____ (last) _____ **VOICE:** Soprano 1 Soprano 2 Tenor

Audition Site (List city) _____ Alto 1 Alto 2 Bass

Prepared Solo: (Title) _____ (Composer) _____

	<u>Score</u>	<u>Points</u>	
Solo Performance	_____	5	Tone quality
	_____	5	Breath support
	_____	5	Pitch accuracy
	_____	5	Rhythm accuracy
	_____	5	Phrasing accuracy
	_____	5	Interpretation
	_____	5	Attention to score markings
	_____	5	Diction
	_____	4	Quality
	_____	4	Difficulty
			Total (48 points are possible) _____

All-State Vocalise	_____	5	Tone quality
	_____	5	Breath support
	_____	5	Pitch accuracy
	_____	5	Rhythm accuracy
	_____	5	Phrasing accuracy
	_____	5	Interpretation
	_____	5	Attention to score markings
	_____	5	Diction
			Total (40 points are possible) _____

Sight Reading .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Grand Total (104 points are possible) _____

Adjudicator's signature _____

Date _____

ND ALL-STATE VOCAL JAZZ JUDGING SHEET

Student's Name (first) _____ (last) _____

Voice _____

Audition Site (List city) _____

Score Points

Scales

_____ 10 Major

_____ 10 Natural Minor

Total _____

Prepared Solo

_____ 25 1st Chorus

_____ 25 2nd Chorus

Total _____

Sight Reading Measure numbers: .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Overall

Musicianship _____ 10 Tone quality

_____ 10 Musicality

Total _____

Grand Total(106 Possible) _____

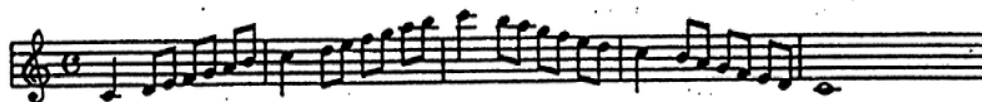
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Range

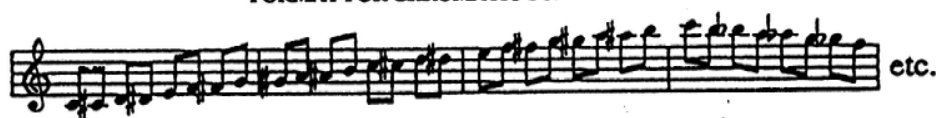
Adjudicator's signature _____ Date _____

WIND AND PERCUSSION AUDITION REPERTOIRE

FORMAT FOR MAJOR SCALE:
(Add another octave for 3 octave scales)



FORMAT FOR CHROMATIC SCALE:



PICCOLO

- | | |
|-----------------|--|
| 1. SCALE | D Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | Low D to High A, 2 ½ octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 52 #19, quarter =168 common time |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |

FLUTE

- | | |
|-----------------|--|
| 1. SCALE | D Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | Low C to High C, 3 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 52 #19, quarter =168 common time |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |

OBOE

- | | |
|-----------------|--|
| 1. SCALE | D Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | Low C to High C, 2 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 51 #22, quarter =120 |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |

Bb & Eb SOPRANO CLARINETS

1. SCALE G Major, 3 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC Low E to High G, 3 ½ octaves, slur, quarter =120
 3. ETUDE Rubank Advanced Method Volume 1
P. 54 #17, quarter =120
 4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
 5. SIGHTREADING
-

Eb ALTO, Bb BASS, EEb, & Bb CONTRA CLARINETS

1. SCALE Bb Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC Low Eb to High C, 2 ½ octaves, slur, quarter =120
 3. ETUDE Rubank Advanced Method Volume 1 (Bb Clarinet Book)
P. 51 #8, dotted quarter =108
 4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
 5. SIGHTREADING
-

BASSOON

1. SCALE G Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC Low Bb to High F, 2 ½ octaves, slur, quarter =120
 3. ETUDE Rubank Advanced Method Volume 1
P. 45 #11, quarter =108
 4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
 5. SIGHTREADING
-

ALTO, TENOR, & BARITONE SAXOPHONES

1. SCALE Bb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Low Bb to High F, 2 ½ octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1 (Saxophone Book)
P. 49 #16, eighth =172
4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

TRUMPET & EUPHONIUM T.C.

- | | |
|-----------------|--|
| 1. SCALE | Ab Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | C to C, 2 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 51 #17, half note = 92 |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |
-

HORN

- | | |
|-----------------|---|
| 1. SCALE | Gb Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | Bb to Bb, 2 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 48 #4, quarter = 84 |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |
-

TROMBONE & EUPHONIUM B.C.

- | | |
|-----------------|--|
| 1. SCALE | Gb Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | Bb to Bb, 2 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 54 #17, half note = 92 |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |
-

TUBA

- | | |
|-----------------|---|
| 1. SCALE | Gb Major, 2 octaves, quarter = 180, tongue up, slur down |
| 2. CHROMATIC | BBb to Bb, 2 octaves, slur, quarter =120 |
| 3. ETUDE | Rubank Advanced Method Volume 1
P. 50 #16, quarter note = 90 |
| 4. SOLO | Student's Choice, 1 minute maximum length, unaccompanied |
| 5. SIGHTREADING | |

2026 ND ALL-STATE PERCUSSION AUDITION

This audition includes six elements: classical snare, rudimental snare, mallet, timpani, solo of student's choice, and sight-reading. Student must play all elements in the order listed below.

1. Classical Snare Audition

Allegro ♩ = 120

Measures 1-16 of the Classical Snare Audition. The music is in 2/4 time, marked Allegro (♩ = 120). The notation includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

2. Rudimental Snare Audition

Allegro ♩ = 120

Measures 1-16 of the Rudimental Snare Audition. The music is in 2/4 time, marked Allegro (♩ = 120). The notation includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. The notation includes specific drumming techniques: 5 stroke roll, 9 stroke roll, 17 stroke roll, Single Paradiddle, Lesson 25, Flam Tap, 13 stroke roll, Flam, Double Paradiddle, 7 stroke roll, Single Ratamacue, and Single Stroke 7.

Allegretto ♩ = 112

Sonatina in G Major
George Philip Telemann

f L R R L 3 L L R R R

3 *mf* *p* *f*

6 R L R L R L R

9 *mf* *p* L L *rit.* *f*

(♩=♩) **Through-out** ♩ = 120
E_b and B_b

The first system of the musical score for 'The Little Boat' consists of two staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some with accents, and a dynamic marking of *f* (forte). The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *subito p* (suddenly piano). The system concludes with a double bar line.

5

The second system of the musical score continues the melody. It features a variety of time signatures, including 4/4, 3/4, and 2/4. The music includes eighth and sixteenth notes, some with accents, and a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line.

9 Tune E_b to D and B_b to A

The third system of the musical score is a rest system, indicating a change in the key signature. It consists of two staves, both of which are empty except for the time signatures (4/4, 3/4, 4/4, 3/4, 4/4). This system concludes with a double bar line.

13

The fourth system of the musical score continues the melody. It features a variety of time signatures, including 4/4, 3/4, and 2/4. The music includes eighth and sixteenth notes, some with accents, and dynamic markings of *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

17

The fifth system of the musical score continues the melody. It features a variety of time signatures, including 4/4, 3/4, and 2/4. The music includes eighth and sixteenth notes, some with accents, and dynamic markings of *subito p* (suddenly piano) and *ff* (fortissimo). The system concludes with a double bar line.

5. The student's solo must be one minute in length, unaccompanied, and may be played on snare, mallet, or timpani.
6. Students will sight-read both snare and mallet music.

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared.

Saxophone

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120
F Major, 2 octaves, quarter=120
2. Audition Swing – Reunion Blues – Baylock quarter = 184

13 LAST X ONLY **C** ON CUE *jr* *J*

Musical notation for the 'Reunion Blues' piece, measures 13-33. The notation is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. A repeat sign follows. Measure 14 starts with a quarter note B4, an eighth note C5, and a quarter note D5. Measure 15 starts with a quarter note E5, an eighth note F#5, and a quarter note G5. Measure 16 starts with a quarter note A5, an eighth note B5, and a quarter note C6. Measure 17 starts with a quarter note B5, an eighth note A5, and a quarter note G5. Measure 18 starts with a quarter note F#5, an eighth note E5, and a quarter note D5. Measure 19 starts with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 20 starts with a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 21 starts with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 22 starts with a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 23 starts with a quarter note E3, an eighth note D3, and a quarter note C3. Measure 24 starts with a quarter note B2, an eighth note A2, and a quarter note G2. Measure 25 starts with a quarter note F#2, an eighth note E2, and a quarter note D2. Measure 26 starts with a quarter note C2, an eighth note B1, and a quarter note A1. Measure 27 starts with a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 28 starts with a quarter note D2, an eighth note C2, and a quarter note B1. Measure 29 starts with a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 30 starts with a quarter note E1, an eighth note D1, and a quarter note C1. Measure 31 starts with a quarter note B0, an eighth note A0, and a quarter note G0. Measure 32 starts with a quarter note F#0, an eighth note E0, and a quarter note D0. Measure 33 starts with a quarter note C0, an eighth note B0, and a quarter note A0. The piece ends with a double bar line. There are dynamic markings: *f* at measure 28 and *jr* at measure 13. There are also performance markings: *J* at measure 13 and *ON CUE* in a box at measure 14. There are first and second endings marked 1. and 2. at measures 31-32. There is a box with the letter **D** at measure 32.

3. Sight-reading
4. Improvisation

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared.

Trumpet

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120
D Major, 2 octaves, quarter=120
2. Audition Swing – Reunion Blues – Baylock quarter = 184 – 8va below is ok if necessary.

A musical staff in 4/4 time for the Audition Swing piece, Reunion Blues. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 100 and a key signature of one flat. The notation is divided into three systems, with measures 100, 106, and 116 indicated at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 100 and a key signature of one flat. The notation is divided into three systems, with measures 100, 106, and 116 indicated at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

3. Sight-reading
4. Improvisation

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared.

Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120
C Major, 2 octaves, quarter=120
2. Audition Swing – Reunion Blues – Baylock quarter = 184

92

98

104

110

3. Sight-reading
4. Improvisation

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared.

Bass Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120 Start on Pedal Bb
Ab Major, 2 octaves, quarter=120 Start on Pedal Ab

2. Audition Excerpt Swing – Reunion Blues – Baylock quarter = 184



3. Sight-reading
4. Improvisation

Jazz Ensemble Audition Repertoire

Vibes

1. Perform the excerpt.

Quarter = 178 – Swing Waltz– Vortex - Darling

VIBRAPHONE - VORTEX- PG. 4

153 GRADUAL BUILD TO M. 199

161

LET RING

2. Comp a standard 12 Bar B-flat Blues progression.
3. Sight-reading
4. Improvisation

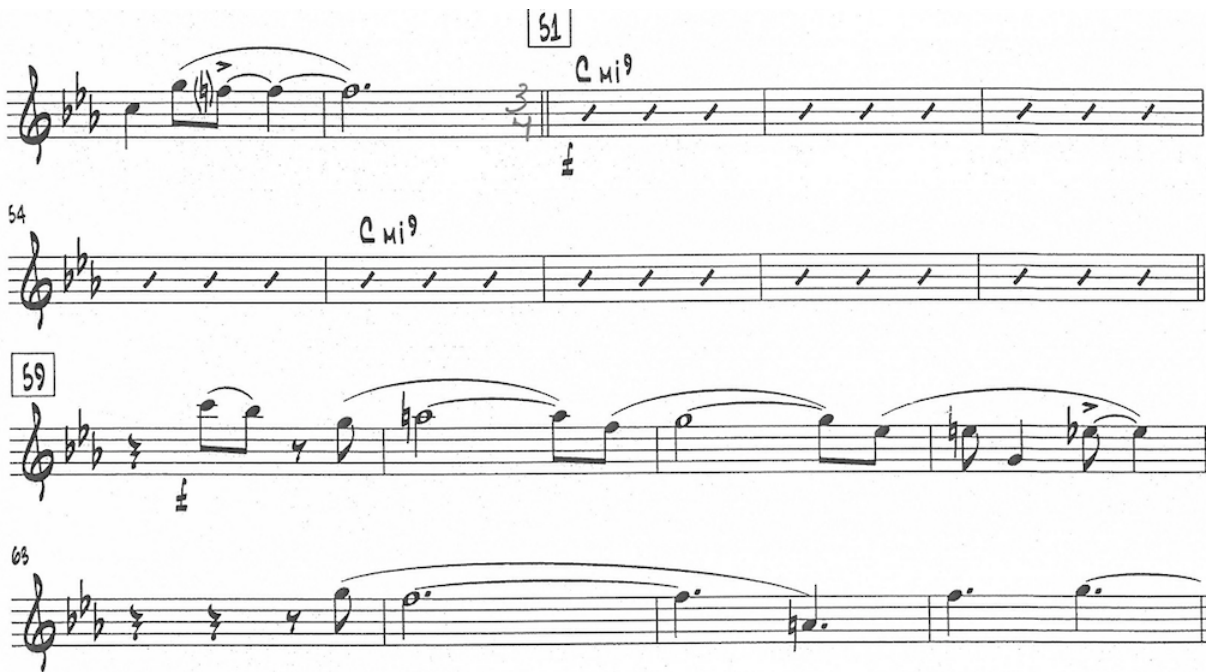
The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

GUITAR

5. Perform the excerpt.

Quarter = 178 – Swing Waltz– Vortex - Darling



The musical score is written for guitar in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of four staves of music. The first staff begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a quarter rest, a quarter note C5, and a quarter note Bb4. A bracket above the first three notes indicates a triplet. The staff ends with a double bar line. The second staff begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a quarter rest, a quarter note C5, and a quarter note Bb4. A bracket above the first three notes indicates a triplet. The staff ends with a double bar line. The third staff begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a quarter rest, a quarter note C5, and a quarter note Bb4. A bracket above the first three notes indicates a triplet. The staff ends with a double bar line. The fourth staff begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a quarter rest, a quarter note C5, and a quarter note Bb4. A bracket above the first three notes indicates a triplet. The staff ends with a double bar line.

6. Comp a standard 12 Bar B-flat Blues progression.
7. Sight-reading
8. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

PIANO

1. Perform the following excerpt. Quarter = 200 – maximum – Swing – Shafi - Williams

PIANO – PAGE 5

(95) G_{mi}^7 G_{MA}^7 A_{MA}^7

95

101

(105)

105

2. Comp a standard 12 Bar B-flat Blues progression.
3. Sight-reading
4. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

BASS

1. Perform the following excerpt. Quarter = 144 - Cold Duck Time arr. Baylock

The musical score is written for a bass instrument in 4/4 time, with a tempo of Quarter = 144. The key signature has one flat (Bb). The score consists of five staves of music, numbered 8 through 29. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: F7(#9), Bb9, and F7(#9). The score includes a first ending (1.) and a second ending (2.) starting at measure 19. A 'GROOVE' section is marked with a double bar line and a '2' above the staff, starting at measure 23. The score ends with a double bar line and a repeat sign at measure 29.

2. Comp a standard 12 Bar Bb Blues progression.
3. Sight-reading
4. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

DRUMS

1. Perform the following excerpt. Quarter = 184 – Swing – Reunion Blues - Baylock

~ ~

[H]

101

107

(SAXES)

[I]

114

120

1. Perform grooves in the following styles: Funk(Rock)-Latin(Samba)- Shuffle.
2. Sight-reading
3. Improvisation

ND ALL-STATE JAZZ ENSEMBLE WIND INSTRUMENT JUDGING SHEET

Student's Name (first) _____ (last) _____

Instrument: _____

Audition Site (List city) _____

Scales

_____ 10 Major

_____ 10 Major

Total _____

Required Excerpt

_____ 10 pts/each Style

_____ 10 pts/each Attention to score markings

Total _____

Sight Reading

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12

Total (12 points are possible) _____

Overall Musicianship

_____ 10 Tone quality

_____ 10 Musicality

Total _____

Grand Total 82 _____

Improv

Range

Adjudicator's signature _____ Date _____

ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) _____(last) _____

Instrument: _____

Audition Site (List city) _____

Comping Techniques

_____ 10 Excerpt
_____ 10 Bb Blues/Funk

Total _____

Soloing Techniques (as needed)

_____ 10 Excerpt
_____ 10 Bb Blues/Shuffle

Total _____

Style/Musicality

_____ 10 Excerpt
_____ 10 Bb Blues/Latin

Total _____

Sight-reading Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12

Total _____

Grand Total (72) _____

Adjudicator's signature _____Date _____

ND All-State Percussion Audition Judging Sheet

Student's Name (first) _____ (last) _____

Audition Site (list city) _____

Prepared Solo: (title) _____ (composer) _____

1. Classical Snare Etude _____ / 10 points possible

2. Rudimental Snare Etude _____ / 10 points possible

3. Classical Mallet Etude _____ / 20 points possible

4. Classical Timpani Etude _____ / 20 points possible

5. Prepared Solo _____ / 25 points possible

Circle one: Rudimental Snare / Classical Snare / Two Mallet / Four Mallet / Timpani

6a. Snare Sight Reading _____ / 8 points possible

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8

6b. Mallet Sight Reading _____ / 8 points possible

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8

7. Overall Musicianship _____ / 15 points possible

Total _____ / 116 points possible

Adjudicator's signature _____ Date _____

ND ALL-STATE WIND INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) _____ (last) _____ (instrument) _____

Audition Site (List city) _____

Prepared Solo: (Title) _____ (Composer) _____

	<u>Score</u>	<u>Points</u>		
Scales	_____	10	Major	
	_____	10	Chromatic	
				Total (20 points are possible) _____

Required Etude	_____	5	Pitch accuracy	
	_____	5	Rhythm accuracy	
	_____	5	Articulation	
	_____	5	Musicality	
				Total (20 points are possible) _____

Prepared Solo	_____	5	Pitch accuracy	
	_____	5	Rhythmic accuracy	
	_____	5	Attention to score markings	
	_____	5	Articulation	
	_____	5	Musicality	
				Total (25 points are possible) _____

Sight Reading Measure numbers: (Check boxes for measure numbers played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Overall Musicianship	_____	10	Tone quality	
	_____	10	Musicality	
				Total (20 points are possible) _____

Grand Total (101 points are possible) _____

Adjudicator's signature _____ Date _____