



September 11, 2026

Dear Music Teachers:

On behalf of the North Dakota Music Educators Association, I am pleased to announce the 61st ANNUAL NORTH DAKOTA ALL-STATE BAND, MIXED CHORUS, TREBLE CHORUS, ORCHESTRA, JAZZ BAND, and JAZZ CHOIR will be held at the Bismarck Civic Center & Exhibition Hall on March 21st to the 23rd. The All-State event will conclude with three grand concerts, with all three being on Tuesday.

This includes all the information you will need concerning the following:

- Audition Information
- Audition Sites
- Audition Requirements
- Audition Registration online

PLEASE READ THIS MANUAL THOROUGHLY! If you have any questions, please email me at:

jon.baumann@msd1.org

Or call me at:
701-751-6501 ext. 2511

I look forward to seeing you in March!

Sincerely,

Jon Baumann
ND All-State Auditions & Finance Manager

AUDITION INFORMATION

- AUDITION FEES ----- \$20.00 NAFME
\$40.00 NON-NAFME
- LATE AUDITION FEE ----- \$50.00 per School
- REGISTRATION FEE FOR STUDENTS SELECTED ----- \$40.00 NAFME
\$80.00 NON-NAFME
- AUDITION APPLICATION DEADLINE ----- November 9, 2026
- LATE AUDITION
APPLICATION DEADLINE ----- November 12, 2026
- AUDITION SCHEDULES
SENT TO SCHOOLS ----- December 11, 2026
- ELIGIBILITY
The North Dakota All-State Band, Orchestra, Chorus, and Jazz Ensemble is open (by audition) to string, winds, percussion, and voice student musicians presently (at the time of audition) in grades 9, 10, 11, or 12 in North Dakota High School Activities Association member schools. Students who are not presently in grades 9, 10, 11, or 12 are not eligible to participate in All-State. Also, students must be eligible according to NDHSAA and individual school rules at the time of their audition. They must also be eligible at the time of the festival in order to participate.
- It is a NDMEA requirement that all students, including home schooled students, auditioning for the North Dakota All-State Band, Orchestra, Chorus and Jazz Band and Jazz Choir must be a member of their respective high school performing groups and have the approval of the appropriate director. In the event there is no string program in the school, either the band or choral director must register the student. A student will not be permitted to audition without the appropriate director's approval.
- **ALL REGISTRATIONS ARE DONE ONLINE.** No paper copies will be accepted. DUE DATE FOR REGISTRATIONS IS NOV 9. AFTER NOV 9 A LATE FEE WILL BE ASSESSED. All payments must be postmarked before NOV 12, or they will NOT be accepted. **The link to the registration can be found on the ND All-State website.**

ndallstate.org/auditions

- Each director will need to complete one teacher form and a student information form for each auditioning student.
- Fees must be paid by Credit Card (fees will apply) or with one school check for all applicants per program. The one check should be made out to: **NORTH DAKOTA ALL-STATE. All checks should be sent to Jon Baumann, Mandan High School, 2335 4th Ave, NW, Mandan, ND 58554. Please include with the check how many registrants are being paid for and notice the address change.**
- **ALL Changes or late applications after November 12, 2026 will be charged a \$250 fee.**
- **AN ORIGINAL COPY MUST BE USED BY THE SOLOIST, ACCOMPANIST, AND JUDGE.**
- **ABSOLUTELY NO PHOTOCOPIES OF COPYRIGHTED MUSIC WILL BE ALLOWED AT THE ALL-STATE AUDITIONS. VIOLATION WILL MEAN DISQUALIFICATION OF THE STUDENT. PAGE TURNS FOR THE ACCOMPANIST CAN BE PHOTOCOPIED.**
- **STUDENTS MUST HAVE AN ORIGINAL COPY OF THEIR SOLO FOR THE ADJUDICATOR OR THEY WILL BE DISQUALIFIED! THE ADJUDICATOR WILL NOT LOOK “OVER THE SHOULDER” OF THE STUDENT.**
- **IF MUSIC IS PURCHASED / DOWNLOADED ON-LINE, THE STUDENT WILL NEED TO SUPPLY PROOF THE MUSIC WAS PURCHASED, INCLUDING THE ACCOMPANIST AND ADJUDICATOR COPIES.**
- For the PERCUSSION audition, the student will select which area he/she will perform a minute solo for the audition (i.e., Snare, Mallet, Timpani). The student must complete the entire audition.
- For those auditioning on two instruments (i.e., flute and piccolo, soprano and bass clarinet, instrument and voice), you must have two separate audition forms, two separate time slots and pay two separate audition fees. This also includes **Jazz** auditions.
- Percussionists must bring their own sticks and mallets.
- **Vocalists cannot audition for more than one vocal category. They must choose from the following: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2.**
- All required scales must be MEMORIZED. The solo and required etudes do not have to be memorized.
- The SIGHT-READING ETUDE will be 16 measures in length. The student will have 20 seconds to study the piece before playing it. Tempo will be set by the

judge using a metronome. Vocalists will be given a starting pitch at Measure 1 and Measure 9.

- Students can audition at any site. However, they **MUST** audition at the site for which they registered. **There will be no make-up auditions scheduled in the event of illness or conflicts.**
- In the event of questionable weather, call the person listed as "Site Manager" for the cancellation information. Cancellation is at the discretion of the Site Manager and the Auditions Manager. If it is impossible to hold the auditions on the scheduled day, alternate plans will be made known to the directors.
- No one will be allowed in the audition room other than the performer, adjudicator, and accompanist.
- There will be **NO REFUNDS** made to schools unable to attend for whatever reason.
- Students selected to an All-State group, **MUST** attend **ALL** rehearsals and the final performance.
- **DIRECTORS: PLEASE CHECK YOUR REGISTRATIONS CAREFULLY. BE SURE IT IS COMPLETELY AND THOROUGHLY FILLED OUT! CHECK POSSIBLE 4-YEAR AWARD STUDENTS CAREFULLY!!**
- Each director (i.e. Band, Choir, Orchestra, Jazz) must fill out a director registration online and a registration for each student auditioning. No paper copies...link is on the ndallstate.org website.
- ONE CHECK ONLY, PLEASE! (By School or by Director..for schools with more than one director.) No individual checks or cash please. There is a link for School Credit Card payments on the ndallstate.org website.
- **A LATE FEE WILL BE ASSESSED FOR INCOMPLETE REGISTRATIONS. MAKE SURE YOUR REGISTRATIONS ARE COMPLETE, ACCURATE AND ON TIME.**

Directors: Current NAFME membership for 2026 – 2027 is determined as of November 1, 2026. One director's membership does not apply to all directors in the school system. The audition fee for a particular student is determined by the director's membership status. If the fees sent are incorrect, a late fee WILL be assessed.

IMPORTANT

Each year when the results of the All-State Auditions are announced, directors are asked to notify the auditions manager as soon as they are aware a student will not be able to participate. The next alternate will then be called by the auditions manager to take that vacated spot. Also, as stated in this manual, all students auditioning and selected to the All-State groups must be members of a high school musical organization, including home schooled students.

Over the years, it has become a growing problem with directors not notifying the Auditions Manager of students who are unable to participate after they were selected. Thus, we have had alternates who could have been participating members of an All-State group, but weren't because of no notification. We were also made aware of the fact that directors have signed off on an application for home schooled students even though the students were not enrolled in the high school musical organization. These same students were selected to an All-State group, in violation of this rule.

Because of these unfortunate situations, the following policy has been developed by the NDMEA and will be enforced.

IF A STUDENT WHO HAS BEEN SELECTED TO AN ALL-STATE PERFORMING ENSEMBLE IS UNABLE TO PARTICIPATE FOR ANY REASON, THE DIRECTOR OF THAT STUDENT MUST IMMEDIATELY NOTIFY THE AUDITIONS MANAGER.

A DIRECTOR SHALL NOT ALLOW A STUDENT TO AUDITION OR PARTICIPATE IF SELECTED, IF THAT STUDENT IS NOT A MEMBER OF THE SCHOOL MUSICAL ORGANIZATION.

(EXCEPTION TO THIS RULE IS IF THERE IS NO STRING TEACHER IN THE SCHOOL)

- Audition results will be posted on the ND All-State web site when completed, but no later than **January 30, 2027**. A hard copy of the results will NOT be mailed to every school. The web site address is:

www.ndallstate.org

2027
WIND, PERCUSSION, VOCAL AND JAZZ AUDITIONS

AUDITION SITES AND TIMES

THURSDAY, JANUARY 7 & FRIDAY, JANUARY 8

Bismarck State College Morning / Afternoon / Evening
Weismann, Kim - kim.weismann@bismarckstate.edu
Music Department
P.O. Box 5587
Bismarck, ND 58506

THURSDAY IS VOCAL JAZZ ONLY

SATURDAY, JANUARY 9

Minot Magic City Campus Morning
Lindsay Kerzmann - lkerzmann80@gmail.com
Music Department
1100 11th Avenue SW
Minot, ND 58701

Grand Forks Central HS Afternoon / Evening
Paul Barta - pbarta040@mygfschools.org
Music Department
115 N 4th St
Grand Forks, ND 58203

SUNDAY, JANUARY 10

NDSU Afternoon / Evening
William Sutton - william.sutton.1@ndsu.edu
North Dakota State University
1511 12th Avenue North
Fargo, ND 58102

2027
STRING AUDITIONS

AUDITION SITES AND TIMES

FRIDAY, JANUARY 8

Grand Forks Central High School

Late Afternoon/Evening

Paul Barta - pbarta040@mygfschools.org

Music Department

115 N 4th St

Grand Forks, ND 58203

SATURDAY, JANUARY 9

Minot Magic City Campus

Morning

Lindsay Kerzmann - lkerzmann80@gmail.com

Music Department

1100 11th Avenue SW

Minot, ND 58701

Bismarck State College

Afternoon

Weismann, Kim - kim.weismann@bismarckstate.edu

Music Department

P.O. Box 5587

Bismarck, ND 58506

SUNDAY, JANUARY 10

NDSU

Afternoon / Evening

William Sutton - william.sutton.1@ndsu.edu

North Dakota State University

1511 12th Avenue North

Fargo, ND 58102

WIND AND PERCUSSION AUDITION REPERTOIRE

FORMAT FOR MAJOR SCALE:
(Add another octave for 3 octave scales)



FORMAT FOR CHROMATIC SCALE:



ALL SCALES MUST BE MEMORIZED
TEMPO INDICATED IS "MINIMUM" TEMPO

FLUTE & PICCOLO

1. SCALE ----- E Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- Flute: Low C to high C, 3 octaves, tongue, quarter = 120
Piccolo: Low D to high A, 2½ octaves, tongue, quarter = 120
 3. ETUDE ----- Rubank Advanced Method Volume I
P. 56 #31, quarter = 80
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied.
 5. SIGHTREADING
-

OBOE

1. SCALE ----- E Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC ----- Low C to high C, 2 octaves, tongue, quarter = 120
3. ETUDE ----- Rubank Advanced Method Volume I
P. 49, #16, eighth = 160
4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
5. SIGHTREADING

B^b & E^b SOPRANO CLARINETS

1. SCALE ----- A^b Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- Low E to high G, 3½ octaves, tongue, quarter = 120
 3. ETUDE ----- Rubank Advanced Method Volume I
P. 51, #6, quarter = 180
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

E^b ALTO, B^b BASS, EE^b, & BB^b CONTRA CLARINETS

1. SCALE ----- E Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- Low E^b to high C, 2½ octaves, tongue, quarter = 120
 3. ETUDE ----- Rubank Advanced Method Volume I (B^b Clarinet Book)
P. 50, #4, quarter = 132
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

BASSOON

1. SCALE ----- E^b Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- Low B^b to high F, 2½ octaves, tongue, quarter = 120
 3. ETUDE ----- Rubank Advanced Method Volume I
P. 36, #21, quarter = 88
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

ALTO, TENOR, & BARITONE SAXOPHONES

1. SCALE ----- B Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC ----- Low B^b to high F, 2½ octaves, tongue, quarter = 120
3. ETUDE ----- Rubank Advanced Method Volume I (Saxophone Book)
P. 46, #6, dotted quarter = 128
4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
5. SIGHTREADING

TRUMPET & EUPHONIUM T.C.

1. SCALE ----- B Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- C - C, 2 octaves, quarter = 120, tongued
 3. ETUDE ----- Rubank Advanced Method Volume I
P. 47, #6, quarter note = 92
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

HORN

1. SCALE ----- A Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- B^b - B^b, 2 octaves, quarter = 120, tongued
 3. ETUDE ----- Rubank Advanced Method Volume I
P. 53, #19, eighth = 144
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

TROMBONE & EUPHONIUM B.C.

1. SCALE ----- A Major, 2 octaves, quarter = 180, tongue up, slur down
 2. CHROMATIC ----- B^b - B^b, 2 octaves, quarter = 120, tongued
 3. ETUDE ----- Rubank Advanced Method Volume I (Trombone Book)
P. 51, #6, quarter = 92
 4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
 5. SIGHTREADING
-

TUBA

1. SCALE ----- A Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC ----- BB^b - B^b, 2 octaves, quarter = 120, slur up, tongue down
3. ETUDES ----- Rubank Advanced Method Volume I
P. 47, #6, quarter = 90
4. SOLO ----- Student's choice, 1 minute **maximum** length, unaccompanied
5. SIGHTREADING

2027 ND ALL-STATE PERCUSSION AUDITION

This audition includes six elements: classical snare, rudimental snare, mallet, timpani, solo of student's choice, and sight-reading. Student must play all elements in the order listed below.

1. Classical Snare Audition

Andante ♩ = 60

1 *p* *f*

5 *mf* *p* *sfz*

9 *pp* *f* *p*

13 *f* *p* *rit.*

2. Rudimental Snare Audition

Allegro ♩ = 120

1 *mf* *sfz*

5 *p*

9 *p*

13 *f* *p* *f*

Flam Tap Flamacue Single Drag Tap Single Drag

Triple Paradiddle Drag Paradiddle #2

5 stroke roll 6 stroke roll Single Paradiddle

Flam Paradiddle Flam 9 stroke roll

3. Mallet Audition

Sonata in F Major
George Frideric Handel

Allegro ♩ = 120

f L R R R *mf*

3 *f* L R L L

6 L L R R *f* L L R R

p

4. Timpani Audition

♩ = 120

E $\flat$ and B $\flat$

f subito *p* *ff*

5

8 Tune E $\flat$ to D and B $\flat$ to A

4

12 *mf* *mp* *f*

16 *fp* *pp* *fp* *ff*

- The student's solo must be one minute in length, unaccompanied, and may be played on snare, mallet, or timpani.
- Students will sight-read both snare and mallet music.

VOCAL AUDITION REPERTOIRE

1. SOLO ----- Student's choice, 2 minute **maximum** length; student must provide an original copy to the adjudicator and accompaniment if needed; the solo need not be memorized.
A CD may be used for accompaniment. You must bring your own CD player.
2. VOCALISE ----- Sieber Thirty-Six "Eight Measure" Vocalises
The adjudicator will play a chord to establish tonality and then the starting pitch. Singers are to apply all score markings in their performance.
Memorization is not required.
- Soprano 1: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790
#29, a cappella, 1st verse, Italian vowels
Dotted quarter note = 48
- Soprano 2: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790
#25, a cappella, 1st verse, Italian vowels
Dotted quarter note = 66
- Alto 1: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810
#35, a cappella, 1st verse, Italian vowels
Quarter note = 72
- Alto 2: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810
#17, a cappella, 1st verse, Italian vowels
Dotted quarter note = 72
- Tenor: Sieber Op. 95, Vol. 114, Schirmer ed. #50252820
#29, a cappella, 1st verse, Italian vowels
Quarter note = 88
- Bass: Sieber Op. 97, Vol. 116, Schirmer ed. #50252840
#6, a cappella, 1st verse, Italian vowels
Quarter note = 66
3. SIGHTREADING ----- Students may sing the sightreading etude with numbers, Solfeg, on a neutral syllable or any other method with which they are comfortable. The adjudicator will play or sing a tonic triad beginning and ending with the starting pitch and will allow the student 20 seconds to review the etude.
A new starting pitch will be given at Measure #9

Vocal Jazz Audition Repertoire

The adjudicator will provide materials from the Jamey Aebersold recordings. The changes and rhythm sections will be provided for you in audition via CD. Each performer must provide their own book for reference.

Required materials for this audition, **Jamey Aebersold Jazz, Volume 107: “Singers!: It Had to Be You”** (SKU: 24-V107DS) are available from your local sheet music dealer. This collection will be a permanent part of the vocal jazz audition. A key center and beginning pitch will be provided by the adjudicator before the song begins. The solo is to be sung only twice through, regardless of how many repeats occur on the recording. The first time through, the interpretation should be close to the original material (some individual interpretation is acceptable). The second time through, the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. The adjudicator will start and stop the audio materials.

Soprano 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on A4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Soprano 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Alto 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D4 (above middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
- Any method may be used, including solfege, numbers or a neutral syllable.

Alto 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

Tenor

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on F3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

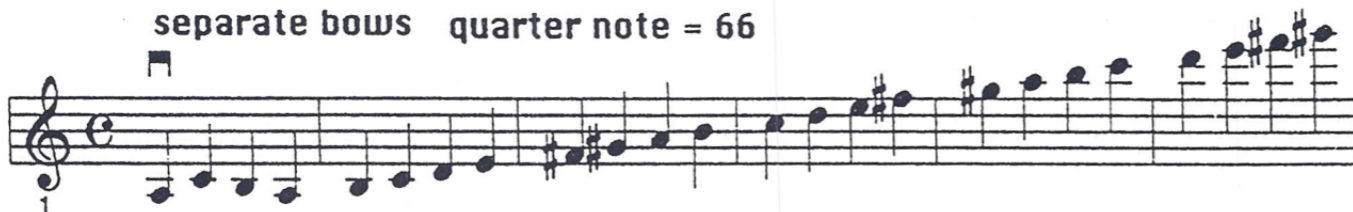
Bass

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D3 (below middle C).
Tempo: Quarter Note = 90.
 - a. Major (straight eighth notes)
 - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #11 - “Summertime” (Page 15-16, D Minor)
3. Sight-Reading – 12 Measures, a cappella
 - Any method may be used, including solfege, numbers or a neutral syllable.

VIOLIN

1. SCALE ----- Three octave A melodic minor scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Etude – On next page, quarter note = 160
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Violin

Danse Bacchanale

Quarter note = 160 in 2/4 time signature

non legato.

Segue.

Maestoso assai.

SCÈNE III.



VIOLA

1. SCALE ----- Three octave C melodic minor scale
separate bows quarter note = 66

1

7

14

16

2. Etude – On next page, quarter note = 150
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Viola

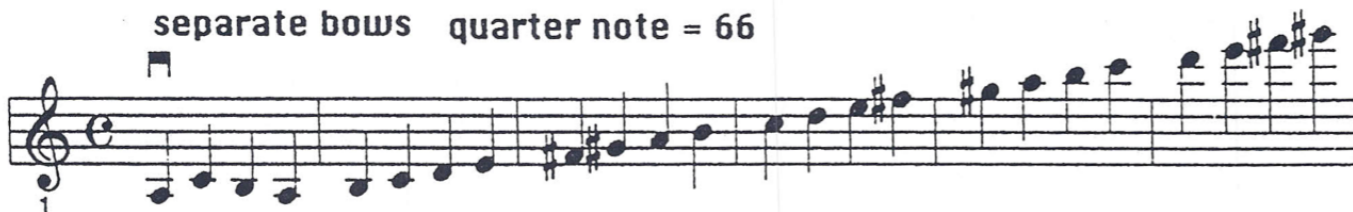
Danse Bacchanale
Quarter note = 150,
2/4 time signature

F arco.
Unis.

Harp

1. SCALE ----- Three octave A melodic minor scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



Danse Bacchanale

Harp

Quarter note = 150



CELLO

1. SCALE ----- Three octave D melodic minor scale

separate bows quarter note = 66

Measures 1 through 7 of the three-octave D melodic minor scale. The notation is in bass clef with a key signature of one flat (B-flat). The scale starts on D2 and ascends through three octaves. Each note is marked with a bowing symbol (a small square with a vertical line) indicating separate bows for each note. The tempo marking 'quarter note = 66' is present.

slur 8 per bow quarter note = 66

Measures 8 through 16 of the three-octave D melodic minor scale. The notation continues in bass clef with a key signature of one flat. Measures 8-13 show the scale ascending with slurs over groups of notes, indicating a tempo of 'slur 8 per bow'. Measures 14-16 show the scale descending. Bowing symbols (V) are present above certain notes. The tempo marking 'quarter note = 66' is present.

2. Etude – On next page, quarter note = 60
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

VIOLONCELLES.

Danse Bacchanale



Quarter note = 60 in Common time

Start on beat 4

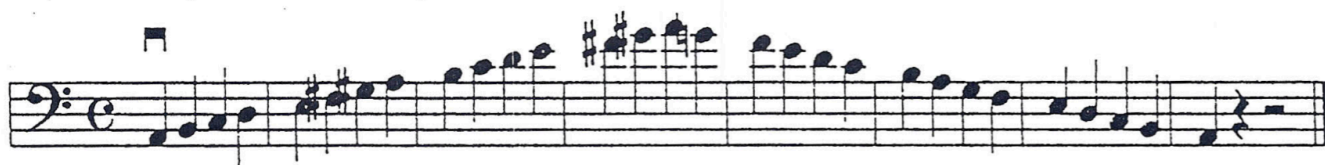
Arco

The musical score for Violoncelles consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with slurs and dynamic markings *mf* and *p*. The second staff continues the melody, featuring a key signature change to E-flat major (three flats) and dynamic markings *mf*, *sf*, and *f*. The third staff begins with a key signature change to D-flat major (two flats) and includes dynamic markings *dim.*, *p*, and *dim*. It also features a tempo change to 'Tempo 1°' and triplet markings (3) over certain notes. The score concludes with a final *p* dynamic marking.

BASS

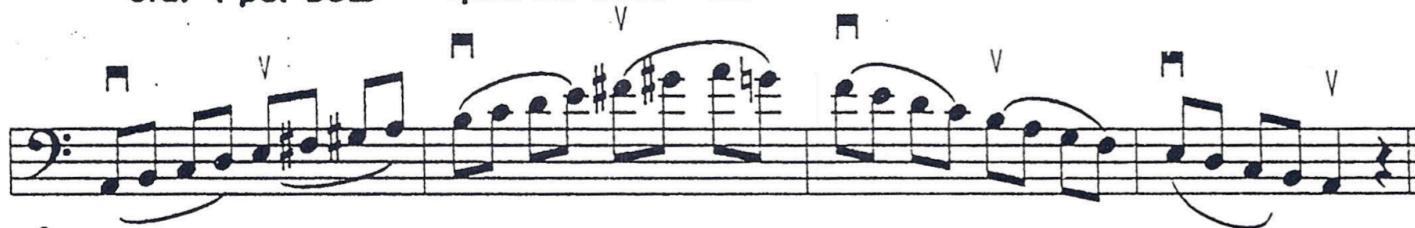
1. SCALE ----- Two octave A melodic minor scale

separate bows quarter note = 66



1

slur 4 per bow quarter note = 66



9

2. Etude – On next page, Half note = 117
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

String Bass

Danse Bacchanale

Quarter note = 160 in 2/4 time signature

segue.

Maestoso assai.

SCÈNE III

Jazz Ensemble Audition Repertoire

Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

Audition excerpts are from Blue Vue and I’m Not So Sure – Mike Conrad

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Saxophone

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120
F Major, 2 octaves, quarter=120
2. Audition Excerpt- Quarter = 150 – minimum - Swing

88 3 soli **I** mp

94 **J** 4 4

104 f ff

K mf ff

3. Sight-reading
4. Improvisation

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “**SWING**” PATTERN

Audition excerpts are from Blue Vue and I’m Not So Sure – Mike Conrad

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Trumpet

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120
D Major, 2 octaves, quarter=120
2. Audition Excerpt - Students hoping to play lead should play both excerpts.
Quarter = 150 – minimum - Swing
3. Sight-reading
4. Improvisation

Trumpet Etude

mf *cresc.*

137 L

f *fp* *ff*

141

145 3 *mf*

M *f*

155 *mf* *f* *ff* to cup mute

A musical score for a trumpet etude, consisting of five staves of music in treble clef. The first staff begins with a dynamic of *mf* and a *cresc.* marking. It contains measures 137-140, with a boxed letter 'L' above measure 138. The second staff contains measures 141-144. The third staff contains measures 145-148, featuring a triplet of eighth notes in measure 145 and a triplet of eighth notes in measure 147. The fourth staff contains measures 149-154, with a boxed letter 'M' above measure 149. The fifth staff contains measures 155-158, ending with the instruction 'to cup mute' above the final measure. Dynamics include *f*, *fp*, *ff*, *mf*, and *f*.

Jazz Ensemble Audition Repertoire

Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

Audition excerpts are from Blue Vue and I’m Not So Sure – Mike Conrad

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120
Ab Major, 2 octaves, quarter=120
2. Audition Excerpt - Quarter = 150 – minimum - Swing

4

I Soli

119

J -2

127

K

3. Sight-reading

4. Improvisation

Jazz Ensemble Audition Repertoire Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

Audition excerpts are from Blue Vue and I’m Not So Sure – Mike Conrad

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Bass Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120 Start on Pedal Bb
 Ab Major, 2 octaves, quarter=120 Start on Pedal Ab
2. Audition Excerpt - Quarter = 150 - minimum – Swing
3. 3. Sight-reading
4. 4. Improvisation

Bass Trombone Etude

4

I Soli

p *mp*

119

mf *mp* *f*

J -2

mp

127

p *f* *mp* *mf*

K

cresc. *f*

135

4

L

f *ff* *f*

142

f *f* *f*

...

Jazz Ensemble Audition Repertoire

Audition excerpts are from Blue Vue and I'm Not So Sure – Mike Conrad

GUITAR

1. Audition excerpt - Quarter = 150 – minimum - Swing

B Eb7 Gb13 F7ALT. Bb7ALT. Eb7 Eb7(#9) Db7(SUS)

27 Gb13 F7ALT. Bb7ALT. Eb7 **C** 8 **D** f mf

38 p f mf

42 **E** Eb7 Gb13 f

47 F7ALT. Bb7ALT. Eb7 Eb7(#9) Db7(SUS) Gb13 F7ALT. Bb7ALT. E

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading
4. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

Audition excerpts are from Blue Vues and I'm Not So Sure – Mike Conrad

VIBES

1. Audition excerpt - Quarter = 150 – minimum - Swing

The musical score is written for a Vibes instrument in 4/4 time, key of F major. It consists of four staves of music. The first staff begins with a box labeled 'E' and a forte 'f' dynamic. The second staff begins with a box labeled 'F' and the instruction 'rhythm section soli'. The third and fourth staves contain complex chordal and melodic lines with 'PED.' (pedal) markings under specific notes. The key signature has one flat (Bb), and the time signature is 4/4.

1. Comp a standard 12 Bar F Blues progression.
2. Sight-reading
3. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

Audition excerpts are from Blue Vue and I'm Not So Sure – Mike Conrad

PIANO

1. Perform the following excerpt. Quarter = 150 – minimum - Swing

rhythm section soli

turn page

Piano/Rhodes

atmospheric improvisation
(A lydian)

(w/ pedal down)

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading 4. Improvisation – Optional

Jazz Ensemble Audition Repertoire

Audition excerpts are from Blue Vue and I'm Not So Sure – Mike Conrad

BASS

1. Perform the following excerpt. Quarter = 150 – minimum - Swing

The musical score is for a bass part in B-flat major, 4/4 time, with a swing feel. It consists of six staves of music.

- Staff 1 (Measures 48-51):** Starts with a boxed 'F' above the staff. The first measure has a *pp* dynamic. The last measure has a *p* dynamic with the instruction 'slight cresc.'.
- Staff 2 (Measures 52-55):** Measure 52 is marked '56' above the staff. Dynamics include *mp*, *(mf)*, and *mf*.
- Staff 3 (Measures 56-67):** Starts with a boxed 'G' and 'Eb7' above the staff, followed by a box 'open for solos'. The staff contains a series of eighth-note patterns. The first measure has a *ff* dynamic. The staff ends with a repeat sign and a '(8)' indicating an 8-measure repeat.
- Staff 4 (Measures 68-73):** Chord changes are indicated above the staff: Eb7(#9), Gb13, F7ALT. Bb7ALT. Eb7, Eb7(#9), Db7(SUS) Gb13. The staff contains eighth-note patterns.
- Staff 5 (Measures 74-81):** Starts with a boxed '1. - ?' above the staff, followed by 'F7ALT. Bb7ALT. Eb7'. The staff contains eighth-note patterns. The staff ends with a repeat sign and a '(8)' indicating an 8-measure repeat.

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading
4. Improvisation – Optional

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

Jazz Ensemble Audition Repertoire

Audition excerpts are from Blue Vue and I'm Not So Sure – Mike Conrad

DRUMS

1. Perform the following excerpt. Quarter = 150 – minimum - Swing

A

p cross-stick *sim.* *pp* *p*

19

B *p* *mf* open up groove -ride cymbal, et

24 fill----- fill-----

C tighten back up -hi-hat/cross-stick *p* *sim.* *pp*

33 *p* *p*

D like **A** *mn*

2. Perform grooves in the following styles: Funk(Rock)-Latin(Samba)- Shuffle.
3. Sight-reading
4. Improvisation – Optional – Could be in any style

ND ALL-STATE WIND INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) _____ (last) _____ (instrument) _____

Audition Site (List city) _____

Prepared Solo: (Title) _____ (Composer) _____

	<u>Score</u>	<u>Points</u>		
Scales	_____	10	Major	
	_____	10	Chromatic	
				Total (20 points are possible) _____

Required Etude	_____	5	Pitch accuracy	
	_____	5	Rhythm accuracy	
	_____	5	Articulation	
	_____	5	Musicality	
				Total (20 points are possible) _____

Prepared Solo	_____	5	Pitch accuracy	
	_____	5	Rhythmic accuracy	
	_____	5	Attention to score markings	
	_____	5	Articulation	
	_____	5	Musicality	
				Total (25 points are possible) _____

Sight Reading	Measure numbers: (Check boxes for measure numbers played incorrectly)															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Overall Musicianship	_____	10	Tone quality	
	_____	10	Musicality	
				Total (20 points are possible) _____

Grand Total _____

Adjudicator's signature _____

Date _____

ND All-State Percussion Audition Judging Sheet

Student's Name (first) _____ (last) _____

Audition Site (list city) _____

Prepared Solo: (title) _____ (composer) _____

1. Classical Snare Etude _____ / 10 points possible

2. Rudimental Snare Etude _____ / 10 points possible

3. Classical Mallet Etude _____ / 20 points possible

4. Classical Timpani Etude _____ / 20 points possible

5. Prepared Solo _____ / 25 points possible

Circle one: Rudimental Snare / Classical Snare / Two Mallet / Four Mallet / Timpani

6a. Snare Sight Reading _____ / 8 points possible

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8

6b. Mallet Sight Reading _____ / 8 points possible

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8

7. Overall Musicianship _____ / 15 points possible

Total _____ / 116 points possible

Adjudicator's signature _____ Date _____

ND ALL-STATE JAZZ ENSEMBLE WIND INSTRUMENT JUDGING SHEET

Student's Name (first) _____ (last) _____

Instrument: _____

Audition Site (List city) _____

Scales

_____ 10 Major

_____ 10 Major

Total _____

Required Excerpt

_____ 10 pts/each Style

_____ 10 pts/each Attention to score markings

Total _____

Sight Reading

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12

Total (12 points are possible) _____

Overall Musicianship

_____ 10 Tone quality

_____ 10 Musicality

Total _____

Grand Total _____

Improv

Range

Adjudicator's signature _____ Date _____

ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) _____ (last) _____

Instrument: _____

Audition Site (List city) _____

Comping Techniques

_____ 10 Excerpt

_____ 10 F Blues/Funk

Total _____

Soloing Techniques (as needed)

_____ 10 Excerpt

_____ 10 F Blues/Shuffle

Total _____

Style/Musicality

_____ 10 Excerpt

_____ 10 F Blues/Latin

Total _____

Sight-reading Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12

Total _____

Grand Total (72) _____

Adjudicator's signature _____ Date _____

ND ALL-STATE CHORAL AUDITION JUDGING SHEET

Student's Name (first) _____ (last) _____ **VOICE:** Soprano 1 Soprano 2 Tenor

Audition Site (List city) _____ Alto 1 Alto 2 Bass

Prepared Solo: (Title) _____ (Composer) _____

	<u>Score</u>	<u>Points</u>	
Solo Performance	_____	5	Tone quality
	_____	5	Breath support
	_____	5	Pitch accuracy
	_____	5	Rhythm accuracy
	_____	5	Phrasing accuracy
	_____	5	Interpretation
	_____	5	Attention to score markings
	_____	5	Diction
	_____	4	Quality
	_____	4	Difficulty
			Total (48 points are possible) _____

All-State Vocalise	_____	5	Tone quality
	_____	5	Breath support
	_____	5	Pitch accuracy
	_____	5	Rhythm accuracy
	_____	5	Phrasing accuracy
	_____	5	Interpretation
	_____	5	Attention to score markings
	_____	5	Diction
			Total (40 points are possible) _____

Sight Reading .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Grand Total _____

Adjudicator's signature _____

Date _____

ND ALL-STATE STRING INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first)_____ (last)_____ (instrument)_____

Audition Site (List city) _____

Prepared Solo: (Title)_____ (Composer)_____

	<u>Score</u>	<u>Points</u>	
Scale	_____	10	Pitch accuracy
	_____	5	Bow control
	_____	5	Rhythmic accuracy

Total (20 points are possible) _____

Required etude	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Attention to score markings

Total (20 points are possible) _____

Solo	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Interpretation
	_____	1-3	Difficulty of selection

Total (23 points are possible) _____

Sight Reading Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Total (8 points possible--1/2 point per measure) _____

Overall Musicianship	_____	14	Tone quality
	_____	15	Musicality

Total (29 points are possible) _____

Grand Total _____

Adjudicator's signature _____ Date _____

ND ALL-STATE VOCAL JAZZ JUDGING SHEET

Student's Name (first) _____ (last) _____

Voice _____

Audition Site (List city) _____

Score Points

Scales

_____ 10 Major
_____ 10 Natural Minor

Total _____

Prepared Solo

_____ 25 1st Chorus
_____ 25 2nd Chorus

Total _____

Sight Reading

Measure numbers: .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Total (16 points are possible) _____

Overall

Musicianship _____ 10 Tone quality
_____ 10 Musicality

Total _____

Grand Total(106 Possible)

=====

Improv

Range

Adjudicator's signature _____ Date _____